

FRANKFURT BOOK FAIR 2015

HODDER & STOUGHTON

HEADLINE

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FICTION RIGHTS GUIDE

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COMMERCIAL FICTION



24th MARCH 2016

Trade Paperback, 400 pages

A HOPE FAMILY CALENDAR

MIKE GAYLE

The charming and hilarious new novel from Mike Gayle, bestselling author of *Turning Thirty*, *Mr Commitment* and *My Legendary Girlfriend*.

Tom Hope is broken. Since his wife Laura died he hasn't been the same man, and definitely not the same father. Fortunately for Tom, his mother-in-law Linda has been there to pick up the slack and look after the girls.

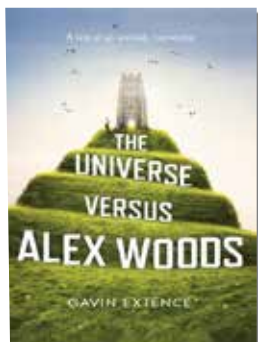
After Tom gets drunk and almost misses a family trip on the first anniversary of Laura's death, Linda decides that enough is enough. In a last bid attempt to force Tom to reconnect with his daughters she takes drastic action and leaves for Australia... surely a man without a crutch is one who has to learn how to walk?

But an over-eager PTA mum, teenage daughters and a taken love-interest might just slow his new walk into a crawl...



2nd MARCH 2016

Hardback, 400 pages



THE EMPATHY PROBLEM

GAVIN EXTENCE

Perfect for fans of Graeme Simsion's *The Rosie Project* and Gavin Extence's debut novel *The Universe Versus Alex Woods* comes a wild and witty, searing and true novel about life's ups and downs.

Gabriel is given only months to live after doctors discover a tumour on his brain.

But something strange is happening... the position of the tumour is changing Gabriel's personality. He's becoming less selfish, less mercenary, less unlikeable.

But it's a catch-22. The kinder and nicer Gabriel becomes, and the more people get to know the new, nicer version of him, the closer we draw to the inevitable...

Gavin Extence lives in Sheffield with his wife, children and cat.

RIGHTS SOLD IN PREVIOUS TITLES:

Czech (Argo Spol); Norwegian (Bastion Forlag); German (Blanvalet); Korean (Chaeksesang); French (Editions Jean-Claude Lattes); Chinese Complex (Emily Publishing Company); Chinese Simplified (Hachette-Phoenix); Hebrew (Kinneret-Zmora Dvir); Hungarian (Maxim Konyvkiado); Turkish (Pegasus); Catalan (RBA Libros); Portuguese (Rocco Editora); Spanish (Seix Barral); Russian (Sinbad Publishers); Italian (Garzanti); Dutch (Prometheus) and Polish (Wydawnictwo Literackie)



24th MARCH 2016

Trade Paperback, 320 pages



5th MAY 2016

Paperback, 320 pages

OPENING LIGHT

EMILY HOURICAN

What if the worst wasn't something you did, but something you didn't do?

A gripping atmospheric story of the privileged world of three young girls.

On the cusp of adulthood, in their final year of college, they struggle to hold on to the one thing they hold dear -- their friendship. But then a split second decision one night changes everything

Emily Hourican is a journalist and author. She grew up in Bruxelles, where she went to the European School and learned how to fake it as a Eurobrat, and now lives in Dublin. She has written features for the Sunday Independent for ten years, as well as Image magazine, Conde Nast Traveler and Woman and Home.

AN ORDINARY FACE

JUSTINE DELANEY WILSON

When thirty nine year old Beth discovers she's pregnant, it isn't the news she was expecting. Increasingly stifled by the middle-class suburbia of their life on Vesey Hill, she had come to terms with the fact that her small family consisted of eleven year old Alex and New Zealand husband Steve, and had begun to look forward to the possibilities of the future: returning to work and maybe leaving Ireland and the confines of Vesey Hill for a new life.

As news of her pregnancy skins in, Beth tries to tell herself that her feelings will change when the baby arrives but then Ismae is born and Beth begins to realise that her dream is now further away than ever. In the months after Ismae's birth, Beth and Steve's marriage is put to the test as a new reality they had never envisaged forces them to evaluate their lives, their marriage and each other.

Justine Delaney Wilson was born in Dublin in 1974 and read English at Trinity College Dublin. She has been freelancing as a writer since then, and worked in television research and production for over a decade.

LITERARY FICTION

ANDREW MICHAEL HURLEY



27th AUGUST 2015

Hardback, 288 pages

RIGHTS SOLD IN: French;
(Editions Denoel) Portuguese;
(Editora Intrinseca) Romanian;
(Editura Trei) Polish; (Foksal) US;
(Houghton Mifflin Harcourt) Dutch;
(Prometheus/ Bert Bakker) Italian;
(Bompiani) German (Ullstein
Buchverlage)



THE LONEY

ANDREW MICHAEL HURLEY

A beautiful, thrilling and unsettling debut novel.

If it had another name, I never knew, but the locals called it The Loney - that strange nowhere between the Wyre and the Lune where Hanny and I went every Easter time with Mummer, Farther, Mr and Mrs Belderboss and Father Wilfred, the parish priest.

It was impossible to truly know the place. It changed with each influx and retreat and the neap tides would reveal the skeletons of those who thought they could escape its insidious currents. No one ever went near the water. No one apart from us, that is.

I suppose I always knew that what happened there wouldn't stay hidden for ever, no matter how much I wanted it to. No matter how hard I tried to forget ...

Andrew Michael Hurley has lived in Manchester and London, and is now based in Lancashire, where he teaches English Literature and Creative Writing. He has had two collections of short stories published by Lime Tree Press. *The Loney* is his first novel.

'Modern classics in this genre are rare, and instant ones even rarer; The Loney, however, looks as though it may be both' Sunday Telegraph

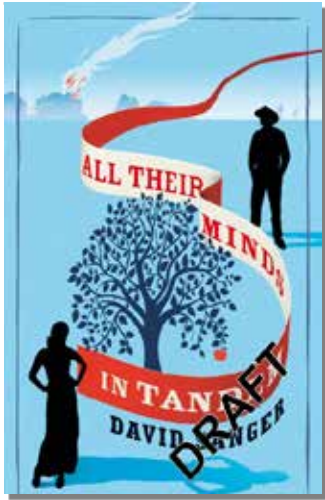
'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King

'A modern suspense novel that is a masterful excursion into terror' Sunday Times

'Faith, mysticism and ritual circle around a community full of believable, complex characters, creating an atmosphere so thick and hot it will prick the back of your neck. Gut literature at its best' Big Issue

'Andrew Michael Hurley's strength is in his ability to evoke atmosphere and a sense of place ... Hurley writes well and his mastery of dialogue is complete' The Spectator

'A thrilling first novel' Publisher's Weekly



7th APRIL 2016

Hardback, 400 pages

Quercus

ALL THEIR MINDS IN TANDEM

DAVID SANGER

An enigmatic stranger unearths a small town's secrets.

The setting is October 1879. The stage is New Georgetown, West Virginia.

A mysterious figure by the name of 'The Maker' has entered this small community and, almost immediately upon doing so, started entering the minds of the townsfolk.

Townsfolk who are as curious as The Maker himself. Like Dr Umbründ, the pint-sized physician with a prodigious capacity for sin; like the three sisters in the house on the hill - one stern, one wild, one mysterious; like the tavern's semi-mythical siren, 'The Bird', who plays spellbinding music from behind a black velvet curtain, and whom no patron has ever laid eyes on; like Odell, a youth with dreams and ambitions that his craven disposition will forever prevent him from seizing; and who has spent the entirety of his erstwhile existence under the crushing heel of Clay, New Georgetown's lead cad and chief alpha male.

As we enter these characters' lives, and lightly tread our way through their brains, their bedrooms, their backstories and beyond, we will see what it is they all hope for and hide - and learn just why The Maker has chosen to meet them.

David Sanger lives in London, and is currently publicity officer at Scholastic Books, having previously worked at Faber & Faber.



14th APRIL 2016

Hardback, 352 pages

THE CRIME WRITER

JILL DAWSON

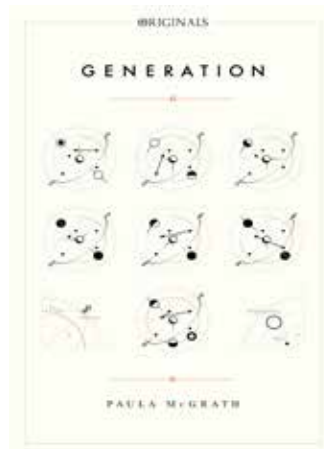
At once a brilliant portrait of Patricia Highsmith in all her oddness and a pitch-perfect Highsmith-like tale of duplicity, obsession and murder.

In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk in order to concentrate on her writing. She has other motives too - a secret romance with a married woman based in London and her dislike of the fame and attention that has followed her since her first novel was made into a Hitchcock film and her fourth, *The Talented Mr Ripley*, was published to such acclaim.

Unfortunately it soon becomes clear that Pat is not alone: all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat.

After the arrival of Ginny, an enigmatic young journalist who would like to interview her, events begin to turn catastrophically dark, ending in a fatal accident. Except, as always in Pat's troubled and eventful life, perhaps things are not as they seem.....

Jill Dawson is the author of *Trick of the Light*, *Magpie*, *Fred and Edie*, which was shortlisted for the Whitbread Novel Award and the Orange Prize, *Wild Boy*, *Watch Me Disappear*, which was longlisted for the Orange Prize, *The Great Lover*, a Richard and Judy Summer Read in 2009, *Lucky Bunny* and *The Tell-Tale Heart*. In addition she has edited six anthologies of short stories and poetry.



30th JULY 2015

Paperback, 256 pages

RIGHTS SOLD IN: French
(Éditions de La Table Ronde)



GENERATION

PAULA MCGRATH

A beautiful, thrilling and unsettling debut novel.

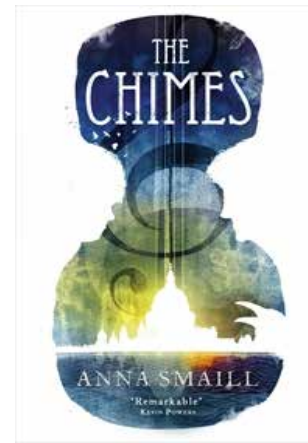
'She takes a step closer to the mineshaft and it's as if she steps back in time. Her grandfather is standing where she is standing now, a young man not much older than she is, who knows nothing about the future, nothing about her.'

Generation is a short novel that contains a huge amount, taking place over eighty years, three continents and three generations.

At its heart is Áine, a recently divorced woman in her thirties who wants some kind of escape from her life in Ireland: from her ex-husband and his pregnant girlfriend, her mundane job and unexciting love life. So she goes to stay for a few weeks on an organic farm near Chicago, with her six-year-old daughter Daisy. The trip doesn't turn out as she imagined it would, and that summer will have unforeseeable consequences for everyone involved.

Ambitious and gripping, *Generation* moves effortlessly from the smallest of details to the largest of canvases, as the repercussions of the decisions taken by parents play out in the lives of their children for years to come.

Paula McGrath has recently completed an MFA at University College, Dublin, and was shortlisted for the inaugural Maeve Binchy Travel Award (2014). *Generation* is her first novel.



12th FEBRUARY 2015

Hardback, 304 pages

RIGHTS SOLD IN: US
(Hachette US)



THE CHIMES

ANNA SMAIL

A stunning debut composed of memory, music, love and freedom.

A boy stands on the roadside on his way to London, alone in the rain. No memories, beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents - just a melody that tugs at him, a thread to follow.

The world around Simon sings, each movement a pulse of rhythm, each object weaving its own melody, music ringing in every drop of air.

Welcome to the world of *The Chimes*. The past is a mystery, each new day feels the same as the last, and before is blasphemy.

Anna Smail is a classically trained violinist and published poet.

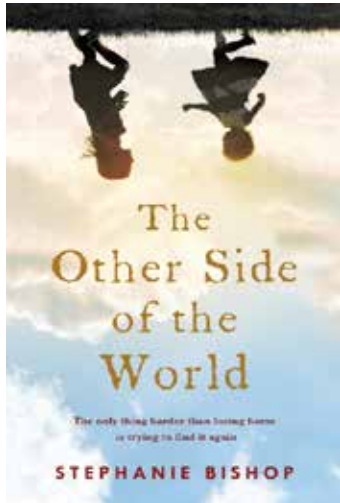
LOGLISTED FOR THE MAN BOOKER PRIZE 2015

THE PLEASURE LIES IN GETTING TO GRIPS WITH THE RULES OF THIS EERIE DYSTOPIA AND THE UNUSUAL VOCABULARY SMAIL HAS MINTED TO DESCRIBE IT' **METRO**

'DYSTOPIAN FICTION BUT NOT QUITE AS WE KNOW IT... SMAIL'S PARTICULAR MELODIOUS INVENTIVENESS MAKES HER STORY HER OWN.' **INDEPENDENT**

'A TRULY ORIGINAL WORK OF GREAT IMAGINATION.' **STYLIST**

'ATMOSPHERIC, INTENSELY-IMAGINED STRANGENESS' **THE DAILY MAIL**



13th AUGUST 2015

Hardback, 304 pages

headline

THE OTHER SIDE OF THE WORLD

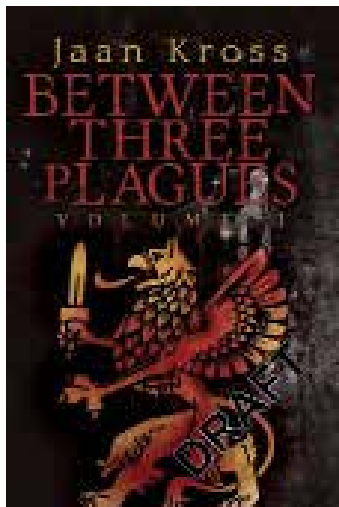
STEPHANIE BISHOP

An unforgettable story of a woman struggling with motherhood, and her husband's attempt to create a new life for them in Australia.

Cambridge 1963. Charlotte struggles to reconnect with the woman she was before children, and her husband, Henry, cannot face the thought of another English winter. A brochure slipped through the letterbox gives him the answer: 'Australia brings out the best in you'.

Charlotte is too worn out to resist, and before she knows it is travelling to the other side of the world. But on their arrival in Perth, the southern sun shines a harsh light and slowly reveals that their new life is not the answer either was hoping for. Charlotte is left wondering if there is anywhere she belongs, and how far she'll go to find her way home...

Stephanie Bishop was named as one of the Sydney Morning Herald's Best Young Novelists for her first novel, *The Singing*, and has been shortlisted for numerous Australian literary awards.



28th JULY 2016

Hardback, 320 pages



BETWEEN THREE PLAGUES

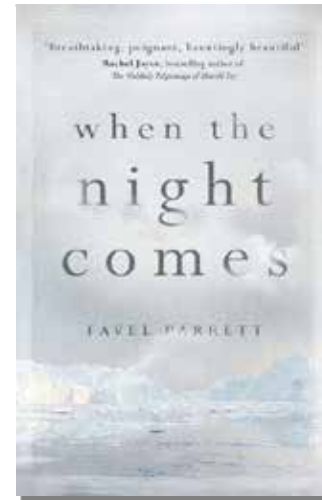
JAAN KROSS

The story of a man who rose from peasant stock to Estonia's most famous medieval chronicler - The first novel in a historical trilogy by Estonia's most famous writer

Jaan Kross' first major novel dramatises the life of the renowned Livonian/Estonian Chronicler Balthasar Russow, whose Livonian Chronicle describes the effects of the Livonian War on the peasantry of what is now Estonia.

Like Hilary Mantel's Thomas Cromwell, Russow is a diamond in the rough, a thoroughly modern man in an Early Modern world, achieving greatness through wit and learning alone.

Jaan Kross is Estonia's best-known and most widely translated author. He has won countless awards for his writing, including The National Cultural Award, The Amnesty International Golden Flame and the Prix du Meilleur Livre Étranger. He died in 2007.



7th MAY 2015

Paperback, 272 pages



THE NIGHT COMES

FAVEL PARRETT

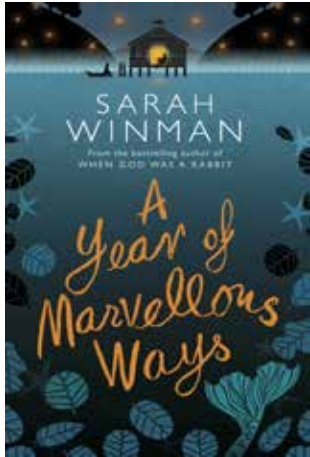
'Breathtaking . . . Poignant, hauntingly beautiful, this is a story about the wonder of journeys both physical and emotional. I think I have just fallen in love with a ship.'

Set in Tasmania and Antarctica, this is the beautifully told new novel from bestselling author Favel Parrett. When the Night Comes tells the story of a young girl, learning what is important in life and whom to trust; and of a crewman on the Antarctic supply ship, the Nella Dan, a modern Viking searching to understand his past and find a place in this world for himself.

When their paths cross, he teaches her the gift of stillness, of watching birds and shares tales of sailing south to the ice. She shows him what is missing in his life. Though their time together is cut short when his noble ship is lost, the small gifts have been enough to set her path towards the sea.

And maybe what they give to each other will mean they can both eventually find their way home

Favel Parrett was the recipient of an Australian Society of Authors Mentorship in 2009 and has had a number of short stories published in various journals. *Past The Shallows*, her first published novel, was shortlisted for the 2012 Miles Franklin Award and won the Australian Book Industry's Newcomer of the Year Award Prize.



18th JUNE 2015

Hardback, 320 pages

RIGHTS SOLD IN: Estonian (Varrak Publishing); Finnish (Tammi Publishers); German (Blanvalet); Korean (Foret); Russian (Azbooka Atticus)

headline

A YEAR OF MARVELLOUS WAYS

SARAH WINMAN

The much anticipated and utterly beguiling new novel from Sarah Winman, author of the international bestseller *When God Was A Rabbit*.

Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it.

Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. As an unlikely friendship grows between the two, can Drake give Marvellous what she needs to say goodbye to the world, and can she give him what he needs to go on?

A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

Sarah Winman grew up in Essex and now lives in London. She attended the Webber Douglas Academy of Dramatic Art and went on to act in theatre, film and television.

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4th JUNE 2015

Hardback, 320 pages

RIGHTS SOLD IN PREVIOUS TITLE: German (Hoffman and Campe); Italian (Bompiani); Croatian (Fraktura)



30th JULY 2015

Paperback, 192 pages



LEICA FORMAT

DAŠA DRNDIĆ

Translated from the Croatian by Celia Hawkesworth

A mesmerising meditation on memory, history and madness

From the author of *Trieste* comes a cinematic novel, stitching together fact and fiction, history and memory, words and images into a heartbreaking collage.

Ranging across themes of memory, loss, inheritance and storytelling, Drndić borrows from every tradition of writing to weave together a novel that explores hard questions about history and the processes by which we describe and remember it.

Daša Drndić's *Trieste* was shortlisted for the *Independent Foreign Fiction Prize*.

AN ACCOUNT OF THE DECLINE OF THE GREAT AUK, ACCORDING TO ONE WHO SAW IT

JESSIE GREENGRASS

The twelve stories in this collection range over centuries and roam over the world.

At the heart of many of these short stories is a sadness of one kind or another: stories about those who are lonely, or estranged, or out of time. There are hauntings, both literal and metaphorical; and acts of cruelty, of neglect, of penance.

Jessie Greengrass was born in 1982. She studied philosophy in Cambridge and London, where she now lives with her partner and baby.



2nd APRIL 2015

Hardback, 304 pages

RIGHTS SOLD: US (Graywolf); Italian (Bompiani); Dutch (Prometheus)

RIGHTS SOLD IN PREVIOUS TITLES: Arab - World (Dar Al Adab); Bulgarian (Uniscorp); Croatian (Fraktura); Dutch (Prometheus); Estonian (Varrak); French (Actes Sud); Hebrew (Kinneret); Italian (Bompiani); Latvian (Zvaigzne); Lithuanian (Musu Knyga); Norwegian (Vigmostad and Bjorke); Polish (Sonia Draga); Portuguese - Brazilian (Nova Fronteira); Romanian (Humanitas); Spanish (Salamandra); Swedish (Forum); Turkish (Pegasus); US (Free Press); Italian (Bompiani); US, (Graywolf);

LONGLISTED FOR THE MAN BOOKER PRIZE 2015

'I was captivated by *The Folded Earth* and swept into its narrative' *The Independent*

'Roy's prose does not hit a single wrong note: its restrained beauty sings off the page' Neel Mukherjee, *Time Magazine*

'Poetic and evocative, Roy's writing is a joy' *Financial Times*

SLEEPING ON JUPITER

ANURADHA ROY

LONGLISTED FOR THE MAN BOOKER PRIZE 2015 - A stark and unflinching novel by a spellbinding storyteller, about religion, love and violence in the modern world

Jarmuli: a city of temples, a centre of healing on the edge of the ocean. Nomi, an orphan, is taken in by an ashram, overseen by the charismatic Guruji. But all is not as it appears, and the young girl faces danger beyond her understanding.

Twenty years later, Nomi returns to Jarmuli with a Western documentary crew. All has changed in a town that she no longer knows, as tourists and market traders bustle, banter and chase their dreams amidst the temples of her youth.

Seeking the truth about what happened to her and her family, Nomi finds herself chasing shadows in a town that has reinvented itself. But when she returns to the ashram that haunts her dreams, she discovers some secrets cannot be washed away.

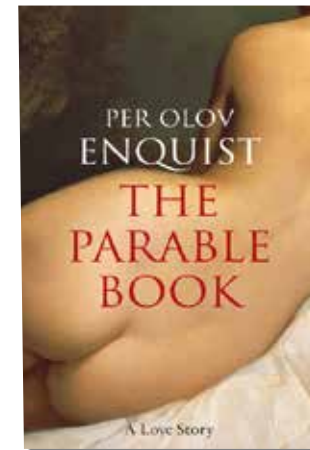
Anuradha Roy has worked as a publisher and journalist and is now editor at Permanent Black, an independent press in New Delhi. She was the winner of the Picador-Outlook Non-Fiction Prize in 2004, was longlisted for the Man Asian Booker in 2011, and her novels have been translated into sixteen languages.



21st APRIL 2016

Hardback, 320 pages

US Rights available



5th MAY 2016

Hardback, 256 pages

US Rights available



THE BICKFORD FUSE

ANDREY KURKOV

An allegorical epic of the Soviet soul set between the end of World War II and fall of Communism - By the bestselling author of *Death and the Penguin*

The Great Patriotic War is drawing to a close, but a darkness has fallen over Soviet Russia. And for a disparate, disconnected clutch of wanderers - many thousands of miles apart, linked only by a common goal - four parallel journeys are just beginning.

Born near Leningrad in 1961, Kurkov was a journalist, prison warder, cameraman and screenplay-writer before his novels took off. He received "hundreds of rejections" and was a pioneer of self-publishing, selling more than 75,000 copies of his books in a single year. His novel *Death and the Penguin*, his first in English translation, was an international bestseller, drawing acclaim from all quarters. He lives in Kiev with his English wife and their three children.

THE PARABLE BOOK

PER OLOV ENQUIST

The true story of a love affair between a fifteen-year old boy and a 51-year-old woman

Perola, who is not so distinguishable from Enquist himself, lived in Västerbotten in Sweden's far north. Ellen, a visitor from south of Stockholm rented a cottage there for a summer. He is 15. She is 51. The attraction is instant. Their ages palindromic. They lie down together on the knot-free pine floor.

For Perola, sexuality was "like opening the innermost door to another person". It freed him from his religious upbringing and allowed him to become the writer he became, a titan of Swedish letters.

This is the love story he never thought he would be able to write. And a distillation of the life and work of a great author, who owes it all to an encounter with an older woman on a knot-free pine floor.

Per Olov Enquist is one of Sweden's leading contemporary writers, both as a novelist and a playwright. He has twice won the August Prize for fiction.



CRY MOTHER SPAIN

LYDIE SALVAYRE

A powerful collage of love, faith and revolution during the Spanish Civil War from the current Prix Goncourt laureate.

Two intertwining voices recount the early days of the Spanish Civil War.

First: the novelist Georges Bernanos, devout right-wing Catholic. Initially sympathetic to the aims of Franco, Bernanos becomes horrified by the brutality of the fascist forces, and by the complicity of his church. He confronts his faith in a virulently anti-Franco pamphlet, prompting Franco to put a price on his head.

The second voice is that of Montse, who many years later, is telling her daughter about the horrors of her adolescence and the fervour with which revolution gripped rural Spain. Her story plays out through the bitter conflict between her brother Josep, anarchist, and her future husband Diego, an impassioned Stalinist. A war within a war between communists and anarchists, whilst around them the fascist forces continue their relentless ideological purge.

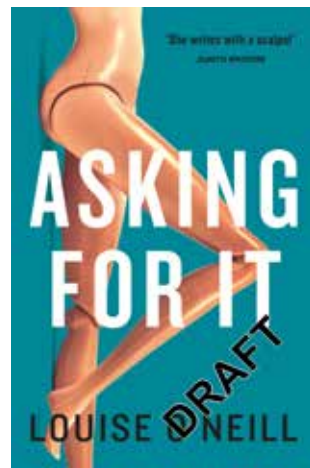
Drawing inspiration from her own mother's perilous life under Franco's reign of terror, and the real-life right-wing novelist George Bernanos' Damascene conversion, Salvayre deftly weaves together narratives, languages and perspectives to create a multi-faceted, original tapestry of the experience of love, faith and revolution.

Lydie Salvayre is a former psychiatrist, who grew up near Toulouse after her exiled republican parents fled Franco's regime. As a child she spoke Spanish, only learning French after starting school. She studied medicine and specialised as a psychiatrist in Marseille, before beginning to write at the end of the 70's, with her first works appearing in literary reviews in Aix-en-Provence and Marseille around the beginning of the 1980's. Her novel *La Compagnie des spectres* won the Prix Novembre in 1997 and was named Book of the Year by Lire. *Pas Pleurer* won the Prix Goncourt in 2014.

16th JUNE 2016

Hardback, 288 pages

US Rights available



3rd SEPTEMBER 2015

YA, Paperback, 384 pages

RIGHTS SOLD IN: Swedish (Massolit Forlagsgruppe); Hungarian (Pozsonyi Pagony Kft)

Quercus



RIGHTS SOLD IN: Bulgarian (Orange Books); Portuguese (Civilizacao Editora); Hungarian (Pozsonyi Pagony Kft); Turkish (Yabanci Yayinlari)

ASKING FOR IT

LOUISE O'NEILL

Does it matter if you can't remember? A novel about betrayal and consent, truth and denial, in the age of the smartphone

It's the beginning of the summer in a small town in Ireland. Emma O'Donovan is eighteen years old, beautiful, happy, confident.

One night, there's a party. Everyone is there. All eyes are on Emma.

The next morning, she wakes on the front porch of her house. She can't remember what happened, she doesn't know how she got there.

She doesn't know why she's in pain.

But everyone else does. Photographs taken at the party show, in explicit detail, what happened to Emma that night.

But sometimes people don't want to believe what is right in front of them, especially when the truth concerns the town's heroes ...

PRAISE FOR ONLY EVER YOURS:

'A dark dream. A vivid nightmare. The world O'Neill imagines is frightening because it could come true. She writes with a scalpel.' **Jeanette Winterson**

'Deserves to be read by young and old, male and female, the world over in the same way Harry Potter and *The Hunger Games* were enjoyed by all walks of life' **Sunday Independent**

'It's a thought-provoking and important debut, wonderfully Margaret Atwood-esque, and only too believable' **Bookseller**

'Deep, dark and frighteningly believable, this book will stay with you for a long time' **Marie Claire**



BLIND WATER PASS

ANNA METCALFE

A debut collection of stories from a young, hotly-tipped British writer

Anna Metcalfe's stories are about communication and miscommunication - between characters and across cultures. Whether about a blithely entitled English teacher in a poor Beijing school, an immigrant female taxi driver in Paris, or a young Chinese girl spouting made-up Confucian phrases to please tourists, the stories examine the assumptions we make about other people, and about ourselves.

Blind Water Pass is an auspicious debut by a superb young writer.

Anna Metcalfe was born in Germany in 1987 before growing up in Fife, and later, Lincolnshire. She has a creative writing MA from UEA, and was one of the finalists of the Sunday Times EFG Short Story Award 2014 for her story 'Number Three'.

21st APRIL 2016

Trade Paperback, 256 pages



30th APRIL 2015

Trade Paperback, 544 pages

RIGHTS SOLD IN: US (PRH)



THE GLORIOUS HERESIES

LISA MCINERNEY

IA big, bold debut from a true new Irish talent.

One messy murder affects the lives of five misfits who exist on the fringes of Ireland's post-crash society.

Ryan is a fifteen-year-old drug dealer desperate not to turn out like his alcoholic father Tony. Georgie is a prostitute whose willingness to feign a religious conversion has dangerous repercussions, while Maureen, the accidental murderer, has returned to Cork after forty years in exile to discover that Jimmy, the son she was forced to give up years before, has grown into the most fearsome gangster in the city.

In seeking atonement for the murder and a multitude of other perceived sins, Maureen threatens to destroy everything her son has worked so hard for, while her actions risk bringing the intertwined lives of the Irish underworld into the spotlight...

Lisa McInerney is from Galway and is the author of award-winning blog 'Arse End of Ireland'. The Irish Times has called her 'arguably the most talented writer at work in Ireland today'. Her mother remains unimpressed.



THE WEDNESDAY CLUB

KJELL WESTÖ

An award-winning literary thriller of redemption and revenge, set in 1930s Helsinki, with Europe on the brink of war

1938. Hitler's expansionist policies are arousing both anger and admiration, not least in the 'Wednesday Club' in Helsinki. Something of a relaxed gentlemen's club, the group's members are old friends of lawyer Claes Thune.

Thune, who has returned home after several years serving as a diplomat in Moscow and Stockholm, has recently divorced and is at something of a loss. Fortunately he has the assistance of his new secretary, Matilda Wiik.

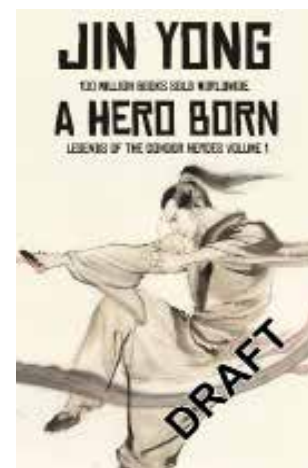
But behind her polished exterior Matilda is tormented by memories of the Finnish Civil War, when at the age of just seventeen she experienced things she has been trying to forget ever since. Then one day her memories catch up with her. When the Wednesday Club gathers for a meeting in Thune's office, she hears a voice she had hoped she would never have to hear again.

Born in 1961, Kjell Westö lives in Helsinki. He made his literary debut in 1986, and since then has published poetry, collections of short stories, and novels.

5th MAY 2016

Hardback, 304 pages

US rights available



7th JULY 2016

Hardback, 464 pages

US rights available



A HERO BORN

KJELL WESTÖ

The Chinese martial-arts phenomenon - Possibly the bestselling book since the Bible

China. The year is 1200. The Song Empire has been defeated in the north by invading Jurchen forces.

Now it falls to lone patriots trained in the martial arts to save China.

Enter Qiu Chuji, a Taoist priest famed for his martial prowess and burning patriotism. Enlisting the help of the eccentric band of martial artists known as the Seven Freaks of the South, he must find the two young men and train them in a way befitting the memory of their fathers, to take back China.

Jin Yong is one of the world's bestselling writers, having sold more than 100 million copies of his work worldwide and was awarded an O.B.E. in 1981.

WOMEN'S FICTION



8th OCTOBER 2015

Paperback, 384 pages

RIGHTS SOLD IN: Portuguese (20/ 20 Editora Ltd); Turkish (Arkadya Yayinlari); Russian (AST Publishers); Norwegian (Cappelen Damm As); Italian (Casa Editrice Nord); Greek (Dioptra Publishing); French (Editions Calmann-Levy); Slovak (Fortuna); Czech (Grada Publishing); Bulgarian (Kalpazanov Ltd); Serbian (Laguna); Croat (Mozaik Knjiga); Estonian (Sinisukk Publishing House); Latvian (The White Book); Lithuanian (UAB Jotema); German (Ullstein Buchverlage)

headline

THE LETTER

KATHRYN HUGHES

The No. 1 Kindle bestseller and word-of-mouth sensation guaranteed to break your heart. If you love Lesley Pearce and Susan Lewis, you will love Kathryn Hughes.

Every so often a love story comes along to remind us that sometimes, in our darkest hour, hope shines a candle to light our way. Discover the Number One bestseller that has captured thousands of hearts worldwide...

Tina Craig longs to escape her violent husband. She works all the hours God sends to save up enough money to leave him, also volunteering in a charity shop to avoid her unhappy home. Whilst going through the pockets of a second-hand suit, she comes across an old letter, the envelope firmly sealed and unfranked. Tina opens the letter and reads it - a decision that will alter the course of her life for ever...

Billy Stirling knows he has been a fool, but hopes he can put things right. On 4th September 1939 he sits down to write the letter he hopes will change his future. It does - in more ways than he can ever imagine...

The Letter tells the story of two women, born decades apart, whose paths are destined to cross and how one woman's devastation leads to the other's salvation.

Kathryn Hughes was born in Altrincham, near Manchester. After completing a secretarial course, Kathryn met her husband and they married in Canada. For twenty-nine years they ran a business together, raised two children and travelled when they could to places such as India, Singapore, South Africa and New Zealand. Kathryn and her family now make their home in a village near Manchester. The Letter is Kathryn's first novel, and she is busy working on her second, THE SECRET



27th AUGUST 2015

Paperback, 400 pages

RIGHTS SOLD IN: German (Diana Verlag); Hebrew (Kinneret-Zmora Dvir Publishing House) and Serbian (Laguna).; Turkish (Olimpos)

H
HODDER &
STOUGHTON

MY EVERYTHING

KATY MARSH

A thought-provoking, emotive and page-turning debut novel

On the day Hannah is finally going to tell her husband of five and a half years that she is leaving him, she finds him lying on the floor by their bed, terrified and unable to move. He's suffered a stroke.

It's unbelievable - Tom's only 32. And now Hannah has to put all her plans on hold to care for the husband she was all but ready to give up on, only now feels she can't. Tom can't walk, carry out basic tasks, or go out to work, but after months of neglecting and disconnecting from his wife, the long period of rehabilitation he's faced with does mean one thing: he has the time and fresh perspective to re-evaluate his life. He decides he must make his marriage work: Hannah is the love of his life.

But can Tom remould himself into the man Hannah first met? And can Hannah let go of what she thought she wanted - the new life she had planned - and fall in love with him again?

Katy Marsh lived in Japan before settling in London and working in healthcare, where she saw every day how incredibly brave patients and their families could be. She lives in south west London with her husband and daughter.

 hachette
IRELAND

3rd MARCH 2016

Trade Paperback, 336 pages

THREE FOR JOY

KATE MCCABE

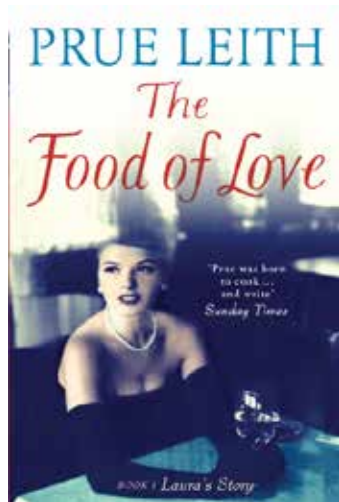
'In these miserable times, we need escapism more than ever and McCabe provides it, liberally spiced with warmth and humour' *Irish Independent*

Ellie McCoy has a wonderful life. She is married to star journalist Joe, a man she adores; she has a great job in the financial industry; three marvellous children, and a nice house in Clontarf, close to Dublin bay. But tragedy is about to strike...

Ellie has always believed that important things happen to her in threes: her three siblings, her three boyfriends, her three children, and her three best friends, Caroline, Fiona and Mags.

So when she arrives home one evening to be told that her husband, Joe, has died suddenly at a hotel in London, she is devastated and instinctively knows that two more important events will follow...

Kate McCabe is married with two children and lives in Howth in County Dublin. She is a former journalist and has published several bestselling novels including *The Music of Love*, *The Spanish Letter*, *The Beach Bar*, *The Book Club* and *The Man of Her Dreams*. Kate's hobbies include reading, music, travelling and walking along the beach in Howth while she thinks up plots for her stories.



11th FEBRUARY 2016

Paperback, 432 pages

RIGHTS SOLD IN PREVIOUS
TITLES: Croat (Skolska Kujiga);
Estonian (Varrak)

Quercus

THE FOOD OF LOVE: BOOK 1, LAURA'S STORY

PRUE LEITH

The first instalment of an epic multi-generational family saga by award-winning restaurateur Prue Leith.

A proud family. Snubbed by aristocratic neighbour Lord Frampton at a coming-of-age ball, Donald Oliver dreams of the day he'll have his vengeance.

A wild daughter. Laura Oliver, beautiful and tempestuous, falls in love with Giovanni, an Italian ex-prisoner-of-war, now a humble cook. Disdaining her father's snobbishness - and his wrath - the couple flee to London.

A desperate hope. Giovanni and Laura arrive to a city that has not yet re-awoken after the traumas of war. Facing destitution, only their love for one another and their dream of opening a restaurant business keeps them going.

From Cotswolds farmland to London fish markets, society ballrooms to icy gutters, this is a tale of prejudice and ambition, power and passion, and one couple's struggle to overcome all obstacles and carve out a life of their own.

Prue Leith has played a key role in the revolution of Britain's eating habits since the Sixties as a cook, restaurateur, food writer and business woman. In 1995, having published twelve cookbooks, she gave up writing about food to concentrate on fiction, and has written five contemporary romance novels, all in print with Quercus. She lives in London and Oxfordshire



11th FEBRUARY 2016

Paperback, 400 pages

Quercus

JUST HAVEN'T MET YOU YET

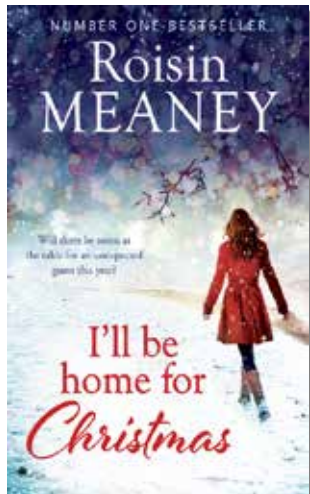
CATE WOODS

A romantic comedy with a unique concept and a brilliant and unpredictable twist

Percy James is a 31-year-old PA at an insurance firm in Norwich. She has a kind, steady boyfriend called Adam, a lovely group of friends and even owns her own flat. Then she is approached by Eros Tech. Eros is 'the future of love', offering the very latest in internet dating technology - their algorithm promises to match clients with their soulmate using mobile data. Percy has been identified as a match for one of Eros Tech's wealthy clients. The only problem is she already has a boyfriend.

But what if this is her last chance? Should she meet up with this supposed soulmate just to see if he really is "the one"?

Cate Woods started her career in television, working on a number of programmes including The Big Breakfast, Who Wants to be a Millionaire, French & Saunders and The Sunday Programme. She held staff positions as a writer and editor on publications including the *Saturday Express*, *New Magazine* and *Closer*. Cate left the magazine world in 2009 to pursue a full-time career in ghost-writing.



15th OCTOBER 2015

Trade Paperback, 336 pages

US only

I'LL BE HOME FOR CHRISTMAS

ROISIN MEANEY

It's days before Christmas and all is calm on the small island of Roone. The summer tourists are little more than a distant memory and everyone is looking forward to the peaceful festive season.

But things rarely go according to plan on the island...

As storm clouds gather on the horizon, a young girl arrives in Ireland determined to get to Roone in time for Christmas. And before the year is out, a resident of Roone will have life thrown into turmoil once again...

Roisin Meaney was born in Listowel, Co Kerry. She has lived in the US, Canada, Africa and Europe but is now based in Limerick, Ireland. Her bestselling novels include *One Summer*, *Love in the Making* and *The Last Week of May*. She has also written books for children.

HISTORICAL FICTION

THE MAN SHE LOVED

ZOE MILLER

Grace is heartbroken after losing the love of her life in a tragic motorcycle crash. But in the months following Danny's death, a set of disturbing incidents leads Grace to wonder if the death was really an accident at all. Unfortunately she can't get anyone to take her worries seriously, and Grace takes it upon herself to investigate, digging up some startling truths about the man she thought she knew...

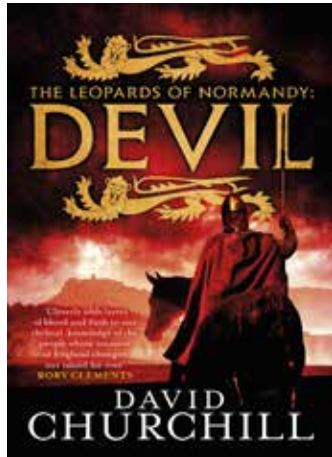
Zoe Miller is married with three children. She lives in Dublin.



7th APRIL 2016

Trade Paperback, 416 pages

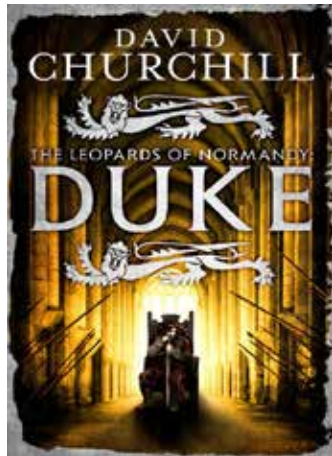
RIGHTS SOLD IN PREVIOUS
TITLE: German (Insel Verlage)



26th FEBRUARY 2015

Hardback, 480 pages

headline



21st APRIL 2016

Hardback, 480 pages

headline

DEVIL

THE LEOPARDS OF NORMANDY SERIES: BOOK I

DAVID CHURCHILL

The fate of England hangs in the balance of a fight between brothers

The noble families of Europe are tearing themselves apart in their lust for power and wealth.

Emma, Queen of England, is in agony over the succession to her husband Canute's throne...while the sons of her brother, the Duke of Normandy, battle in the wake of his death.

Robert, the younger son, has been cheated of Normandy's mightiest castle and sets out to take it by force. He emerges from a bloody siege victorious and in love with a beautiful - and pregnant - peasant girl. Robert's child will be mocked as William the bastard. But we have another name for him...Conqueror

DUKE

THE LEOPARDS OF NORMANDY SERIES: BOOK II

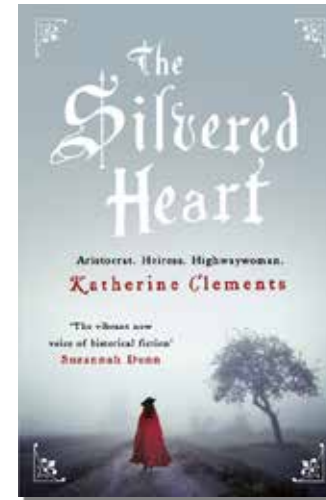
Here is the tale of William the Conqueror in all its wild, intoxicating and dramatic glory

William the Bastard, boy Duke of Normandy, is alone in the world. His father, Robert, is dead and the men chosen to protect William are falling prey, one by one, to a conspiracy controlled and manipulated by a man who has spent a lifetime being mocked and ridiculed, but now burns with the need to be feared and obeyed.

In England, two women, equally matched in their strength and limitless ambition, seek power through their sons. They wield no swords and command no armies but their struggle for the Crown is as bitter as any war. And between them stands Godwin, Earl of Wessex,.

One day, William will join the struggle for dominion over England. But for now he must fight just to survive, to reach manhood and then to impose his will on those who would oppose him.

David Churchill is the pseudonym of an award-winning journalist, who has conducted several hundred in-depth interviews with some of the world's most prominent figures.



11th FEBRUARY 2016

Paperback, 448 pages

headline

THE SILVERED HEART

KATHERINE CLEMENTS

Katherine Clements conjures the extraordinary women you never knew about in the turbulent years of the English Civil War.

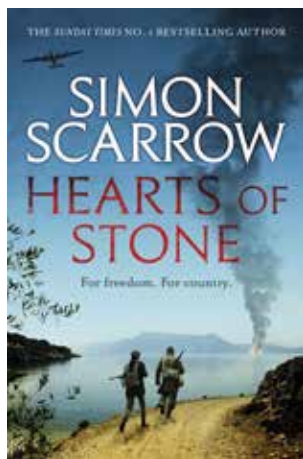
1648: Civil war is devastating England. The privileged world of Katherine Ferrers is crumbling under Cromwell's army and, as an orphaned heiress, she has no choice but to marry for the sake of family.

But as her marriage turns into a prison and her fortune is forfeit, Katherine becomes increasingly desperate. So when she meets a man who shows her a way out, she seizes the chance. It is dangerous and brutal, and she knows if they're caught, there's only one way it can end...

The mystery of Lady Katherine Ferrers, legendary highwaywoman, has captured the collective imagination of generations. Now, based on the real woman, the original 'Wicked Lady' is brought gloriously to life in this tale of infatuation, betrayal and survival.

'The vibrant new voice of historical fiction' Suzannah Dunn

Katherine Clements has a passion for history and a degree in the subject. Until recently she worked for a national examination board, where she led the development and launch of the UK's first A level in Creative Writing. She has enjoyed success with her short stories and won a Historical Short Story Competition sponsored by Jerwood in 2012. The Crimson Ribbon was her debut novel.



4th JUNE 2015

Hardback, 448 pages

RIGHTS SOLD IN: Greek (Dioptra); Czech (BB/Art);

headline

HEARTS OF STONE

SIMON SCARROW

A dramatic and atmospheric novel of war, betrayal and friendship against the backdrop of a beautiful Greek island during the Second World War.

In the early 1930s schoolboys Peter Dorner and Andreas Papandraki became friends while Peter's father worked on an archaeological dig on the Greek island of Lefkas.

Years later, at the height of the Second World War, they are fated to meet again. Now, though, Peter is an intelligence officer in the German army, brought in to help suppress the partisans, while Andreas is the leader of the local resistance movement. Peter's knowledge of the island and its people is now a deadly weapon against his old friend, and the many others who made his childhood visit so idyllic.

Simon Scarrow is a *Sunday Times* **No. 1 bestselling author**. His bestsellers include his novels featuring Roman soldiers Macro and Cato, most recently *The Blood Crows*, *Praetorian* and *The Legion* as well as *Sword and Scimitar*, about the 1565 Siege of Malta, and four novels about the lives of the Duke of Wellington and Napoleon Bonaparte. He is the author with T. J. Andrews of the bestselling *Arena*, introducing the gladiator hero Pavo.

INVADER

In this gripping novel about the Roman army's struggles against the barbarians in first-century Britannia, the junior officer Figulus faces a series of missions which could bring him honour and promotion - or lead to a dreadful fate at the hands of a ruthless enemy.

Amongst the bravest in the heart of the action, Figulus has not sought out leadership but, as the story progresses, must rise to the challenge of bringing his men safely through skirmishes and sabotage as well as brutal face-to-face combat.

And always every soldier, whatever his rank, knows that this may be the day he is asked to make the ultimate sacrifice for Rome...

Previously published in five separate ebook-only instalments.

14th January 2016

Hardback, 448 pages

RIGHTS SOLD IN: Italian (Newton Compton); German (Heyne Verlag)



19th November 2015



9th OCTOBER 2014



24th OCTOBER 2013

RIGHTS SOLD IN PREVIOUS TITLES: Bulgarian (AMBITION); Czech (BB Art); Danish (NYT Nordisk); Dutch (Athenaeum); Finnish (Art House Oy); French (Eclipse); German (Random House); Greek (Dioptra); Hungarian (Gold Book); Italian (Newton Compton); Macedonian (Prosvetno Delo AD); Norwegian (Front Forlag); Polish (Ksiaznica); Portuguese (Saida de Emergencia); Romanian (Editura Nemira); Russian (EKSMO); Serbian (Laguna); Slovene (Učila Internationala); Spanish (EDHASA); Swedish (Historiska Media); Turkish (Alfa Basim Yayim Dagitim); US (Overlook Press)

BRITANNIA

THE EAGLE SERIES: BOOK XIV

The action-packed new novel of courage, camaraderie and warfare in the Roman era

A thrilling, action-packed adventure featuring Roman Army heroes Prefect Cato and Centurion Macro. As they tramp the hillsides of western Britannia dreaming of their eventual return to Rome, the officers face daily threats that will test their courage to the full as they fight to protect their men and the Empire.

BROTHERS IN BLOOD

THE EAGLE SERIES: BOOK XIII

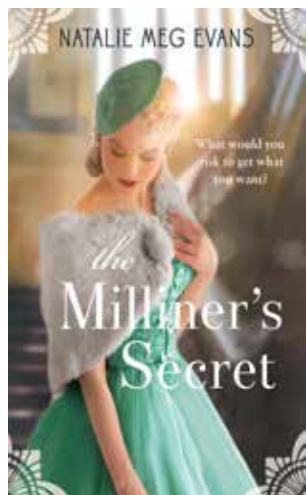
A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way.

THE BLOOD CROWS

THE EAGLE SERIES: BOOK XII

A Prefect Cato and Centurion Macro are summoned by Governor Ostorius to Londinium. Tasked with leading a newly formed cavalry cohort into the heartland of Wales, they must destroy the growing resistance. But with Caratacus hatching increasingly ambitious plans and disorder threatening from within Macro and Cato's own ranks, this final test will push the soldiers to their limits.

headline



30th JULY 2015

Paperback, 528 pages

RIGHT SOLD IN: Lithuania (Alma Littera); German (Heyne Verlag)

RIGHTS SOLD IN PREVIOUS TITLE:

French (Robert Laffont); Italian (Rizzoli); German (Heyne); Lithuanian (Alma Littera); Spanish (RH Mondadori); Dutch (De Fontein

Quercus



THE MILLINER'S SECRET

NATALIE MEG EVANS

What would you risk to get what you want?

June 1940. As Paris, the City of Light, approaches its darkest hour, a young woman treads the line between survival and collaboration.

Londoner Cora Masson has reinvented herself as Coralie de Lirac, using a false claim to aristocratic birth to launch herself as a fashionable milliner. When the Germans invade, the influence of a high-ranking lover saves her business. But in striking this pact, she retains her position as designer to a style-hungry elite, but becomes hostage to a life of plenty in a city that is starving to death.

Natalie Meg Evans ran away from art college in the Midlands for a career in London's fringe theatre. She spent five years acting, as well as writing her own plays and sketches before giving it up to work in PR. She now writes full-time from her home in north Suffolk, where she lives with her husband, dogs and horses.



7th JANUARY 2016

Ebook, 272 pages

DEEP TROUBLE: NORMANDY TRILOGY PART ONE

ROB LOFTHOUSE

In the battle for Normandy, Private Robbie Stokes is tested to his limits on the longest day

6 June 1944

Somewhere over the Normandy coastline, Robbie Stokes sits in a glider, his Bren resting on the floor between his outstretched legs. For Robbie Stokes it is the beginning of 72 hours of brutal and relentless conflict: a test of character; a test of nerve, a test of comradeship, of the band of brothers around him. If they fail, then the Allied invasion fails. They must succeed on their longest day.

The operation to Pegasus Bridge is one of the most famous of the Second World War. Taking place six hours before the famous Normandy landings, when six gliders deposited the 2nd Battalion, Oxford and Bucks Light Infantry behind enemy lines with the orders to take and hold the bridges at Bénouville and Ranville.

Written by a retired British soldier, *Deep Trouble* is a breathless, vivid story of one young recruit's experience of one of the greatest military invasions ever launched.

Robert Lofthouse was born in Twickenham and joined his local county infantry regiment (1 PWRR) straight from school at the age of sixteen. After serving 20 years, having served in Poland, Germany, Kenya, Canada, Falkland Islands, Iraq, Northern Ireland, and Kosovo, he retired in the rank of Sergeant. He now works as a defence consultant and lives in Portsmouth with his wife and three children.

Quercus

FLORENCE GRACE

TRACY REES

The stunning second novel from Richard and Judy Search for a Bestseller winner Tracy Rees.

Florrie Buckley is an orphan, living with her grandmother on the wind-blashed moors of Cornwall. It's a hard existence but Florrie is content; she runs wild in the mysterious landscape - she has a strong connection to the natural world. She thinks her future and destiny are set in stone.

But when Florrie is fourteen, her grandmother dies, revealing a never-imagined secret. Florrie is related to a wealthy and notorious London family, the Graces. Thus Florrie Buckley must become Florence Grace. Overnight, her life changes and she moves from country to city, from poverty to wealth.

Cut off from everyone she has ever known, she struggles to adapt while learning the rules of a strange and confusing world. And the Graces are no ordinary Victorian family: they are the conflicted and dysfunctional fragments of a once-great dynasty. Florrie's sensitive spirit battles for survival as she tries to stay true to herself.

Last but not least Florrie must try to fathom and conquer her destructive pull towards the enigmatic and troubled Turlington Grace, a man with many dark secrets of his own. the greatest military invasions ever launched.

Tracy Rees was born in South Wales. A Cambridge graduate, she had a successful eight-year career in non-fiction publishing. She was the winner of the 2014 Richard and Judy Search for a Bestseller Competition.

PRAISE FOR AMY SNOW

'A sparkling and compelling mystery. Amy Snow captured our hearts from the very first page' *Richard and Judy*

'Amy Snow is written with warmth and attention to detail ... Best of all, it offers a tenderly poignant portrait of true friendship' *Historical Novel Society*

'Tracy's writing is so fresh, original and authentic. A delightful novel' *Rosanna Ley, author of The Villa*



30th JUNE 2016

Paperback, 272 pages

RIGHTS SOLD IN PREVIOUS
TITLE: Polish (Czarna Owca);
French (Editions Presses de la
Cite); Czech (Euromedia Group);
Serbian (Laguna) Italian (Neri Poz-
za Editore); US (Simon & Schus-
ter) German (Ullstein Buchverlage GmbH)

THE DODGER SERIES

JAMES BENMORE



11th APRIL 2013

Hardback, 416 pages



29th MAY 2014

Hardback, 384 pages

Quercus are delighted to be publishing the next title in the Dodger series *Dodger of the Revolution* on 22nd September 2016

James Benmore studied literature at the Open University and has since completed an MSt in Creative Writing at Oxford University. He won the AM Heath Prize in 2010 for Best Work of Fiction by a Writer Graduating from Kellogg College. His short stories have been published in various anthologies. He lives in London.

'Dickens would have loved this... a brilliant character... as lively and funny as the original Artful Dodger' Conn Iggulden



DODGER

After five years in an Australian penal colony, the Artful Dodger returns to London in search of a hidden fortune. Unaware of the fate that befell Twist, Fagin and Sikes, Dodger revisits the criminal underworld of Dickensian London to seek out his old comrades, any of whom might possess the key to the treasure.

He finds the city a changed place from his youth: with law and order upheld by a new police force, Fagin gone to the gallows, his old gang scattered and danger around every corner.

DODGER OF THE DIALS

Jack Dawkins is back as top-sawyer with his own gang of petty thieves from Seven Dials. But crime in London has become a serious business – and when Jack needs protection he soon finds himself out of his depth and facing the gallows for murder.

The evidence against him seems insurmountable, until a young reporter by the name of Oliver Twist takes up his cause. After freeing Jack from gaol, the pair must bury their past differences and join forces to hunt down the men who framed Jack and stole that which he treasures most.

CRIME AND THRILLER



7th APRIL 2016

Hardback, 384 pages

Quercus

31st DECEMBER 2015

Paperback, 416 pages

RIGHTS SOLD INI German
(Droemer Knaur)

A DYING BREED

PETER HANINGTON

A debut novel in the vein of Greene and le Carré, *A Dying Breed* is a brilliant and gripping story of the politics of news reporting, intrigue and blood set between the dark halls of Whitehall, the shadowy corridors of the BBC and the perilous streets of Kabul.

Set in the shadowy le Carré-esque world of foreign correspondents reporting from war zones around the world. Carver, an old BBC hack is warned off a story when a bomb goes off killing a local official in Kabul, but his instincts tell him something isn't quite right and he won't give up until he finds the truth. A junior producer sent out from London to control him is kidnapped and as the story unravels it looks like there's collusion between the local Consul, Whitehall and someone in the BBC to ensure the real story never sees the light of day.

Peter Hanington has worked for BBC Radio 4's Today Programme for fourteen years and throughout the Iraqi and Afghanistan conflict. He lives in London with his wife and two children.

THE THIRTEENTH COFFIN

NIGEL MCCRERY

Stretching along the shelf, standing upright, were twelve wooden coffins. Nine were closed, and three open ... with little dolls standing inside them ...

It was supposed to be the most special day of her life - until the unthinkable happened. Leslie Petersen is shot dead on her wedding day.

With the bride's killer vanished without a trace, the investigation into the murder grinds to a halt before it's even begun. But then, the decomposing body of an unidentified homeless man is found in an old Cold War bunker, and DCI Mark Lapslie makes a bizarre discovery. Hidden near the body is a shrine full of miniature wooden coffins. Each coffin contains a little doll. One of the dolls is dressed as a bride - could this be a link to Leslie's murder? And if so, who do the other dolls represent?

Nigel McCrery has created and written some of the most successful television series of the last ten years - his credits include *Silent Witness*, *Born & Bred*, *New Tricks*, *All the King's Men* and *Back-Up*.



10th MARCH 2016

Paperback,, 400 pages

headline

PENDULUM

ADAM HAMDY

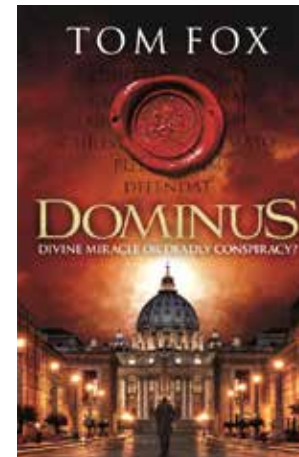
An everyman is targeted for death by a serial killer in this high-concept, searing novel.

John Wallace has no idea why he has been targeted. No idea who his attacker is. No idea how he will prevent the inevitable.

Then the pendulum of fate swings in his favour. He has one chance to escape, find the truth and halt his destruction.

When a murder touches so many lives, not even the cops are immune from the consequences. In the end you must decide what you can live with: a loving lie or the deadly truth?

Adam Hamdy is an author, screenwriter and filmmaker who has worked with producers and studios on both sides of the Atlantic.



8th OCTOBER 2015

Trade Paperback, 416 pages

RIGHTS SOLD IN: Italian (Casa Editrice Nord); Portuguese (Editora 2020); Czech (Euromedia Group k.s); Bulgarian (Ibis Publishers) Slovak (Ikar)

headline

DOMINUS

TOM FOX

A stranger walks into the Vatican and heals the Pope - divine miracle or deadly conspiracy?

The Vatican Cathedral is packed to the rafters as Pope Gregory XVII leads the congregation in mass. A cloaked stranger steps suddenly and fearlessly towards the altar and commands the wheelchair-bound Pope to stand.

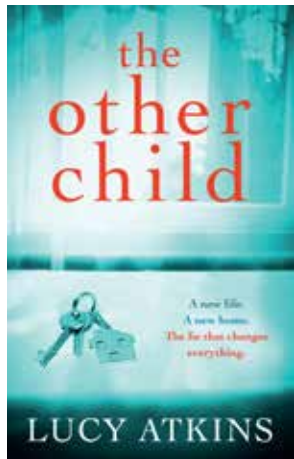
He does.

The miracle stops the world in its tracks. Who is this stranger?

More miraculous events follow and as the Vatican retreats and closes its doors to the world, journalist Alexander Trecchio and police officer Gabriella Fierro set out to find an explanation that might calm an increasingly hysterical nation.

Because the question on everyone's lips is what the stranger's arrival might mean...and whether it finally heralds the End of Days.

Tom Fox's storytelling emerges out of many years spent in academia, working on the history of the Christian Church. A respected authority on that subject, he has recently turned his attentions towards exploring the new stories that can be drawn out of its mysterious dimensions. *Dominus* is Tom's first novel.



4th JUNE 2015

Paperback, 400 pages

RIGHTS SOLD IN: German (Luebbe)

Quercus



THE OTHER CHILD

LUCY ATKINS

A gripping psychological thriller from the author of the acclaimed debut *The Missing One*.

When her newly married husband – a high profile paediatric heart surgeon – is offered the job of a lifetime in Boston, Tess reluctantly agrees to move to the US for a couple of years. But once Tess and Joe, her son from a previous relationship, arrive they don't find settling easy. Strange things seem to be happening at their new house, and the neighbours are acting oddly.

Above all, Tess has found out that she is pregnant, after having agreed with Greg that they wouldn't have any more children . . . and the unborn baby triggers different reactions in all three family members.

The only one thriving in the new surroundings seems to be Greg, and Tess is beginning to wonder why. Then she makes a jaw-dropping discovery.

Lucy Atkins is an award-winning feature journalist and author, as well as a *Sunday Times* book critic. She has written for many newspapers, including the *Guardian*, *The Times*, *The Sunday Times*, and the *Telegraph*, as well as magazines such as *Psychologies*, *Red*, *Woman* and *Home* and *Grazia*. She lives in Oxford.

'A gripping page-turner' *The Sunday Times*

'Creepy and tense, this novel is brilliantly gripping' *Closer*

'A moving and suspenseful tale of the secrets a family keeps' Rachel Hore

'A compelling emotional mystery' Lucy Clarke

'Beautifully written . . . a wonderful thriller' Sabine Durrant

RIGHTS SOLD IN PREVIOUS TITLE: German (Luebbe); Hungarian (Gabo)

30,000 paperback copies and 10,200 e-books. sold



6th OCTOBER 2015

Hardback, 480 pages

GET EVEN

MARTINA COLE

The twenty-second novel from *Sunday Times* No.1 bestseller, Martina Cole, author of *Danger Lady*, *The Take*, *The Good Life* and many more...

Playing grown-ups, the future is theirs for the taking.

Sharon Conway and Lenny Scott are childhood sweethearts. Everyone says they are too young, but nothing can keep them apart. Sharon doesn't question Lenny's business dealings and it isn't long before his reputation as a hard man destined for the top means they are living the good life with their sons.

Martina Cole is the acknowledged queen of crime drama with over twenty novels to her name, of which over a dozen have been No.1 bestsellers.



9th OCTOBER 2014

Hardback, 448 pages

THE GOOD LIFE

MARTINA COLE

Live the good life, THE GOOD LIFE. PAY THE PRICE.

Cain Moran wanted Jenny Riley more than he had ever wanted anyone or anything before in his life. But loving Jenny Riley was the easy part; it was telling his wife he wanted a divorce that was going to be the killer...

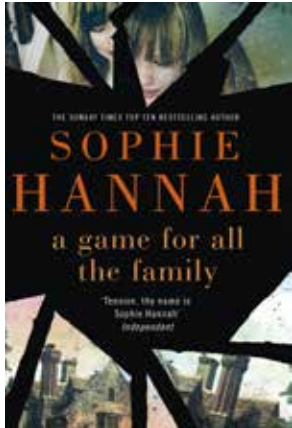
Jenny is not just any girl. She cares nothing for Cain's hard-man reputation - she just wants to be with him.

But Cain is not a free man. And he's about to find out that when his wife Caroline said 'til death us do part, she meant it.

LIVE THE GOOD LIFE. PAY THE PRICE.

RIGHTS SOLD IN PREVIOUS TITLES: Czech (Domino); French (Fayard); Hungarian (Alexandra); Indonesian (PT Gramedia); Japanese (Hayakawa); Lithuanian (Alma Littera); Macedonian (Dooel Turni); Portuguese (Civilizacao); Romanian (Rao); Russian (EKSMO); Serbian (Evro Gi-unti); Slovak (Ikar); Spanish (Alianza); Thai (PD Creation); Turkish (Epsilon); US (Grand Central)

headline



13th AUGUST 2015

Hardback, 432 pages

RIGHTS SOLD IN: Spanish (Roca Editorial) and US (HarperCollins).



11th FEBRUARY 2016

Hardback, 416 pages

RIGHTS SOLD IN: US (HarperCollins).

A GAME FOR ALL THE FAMILY

SOPHIE HANNAH

A literary puzzle set to unlock the dark side of the mind...

After fleeing London and a career that nearly destroyed her, Justine Merrison plans to spend her days doing as little as possible. But soon after the move, her daughter Ellen starts to seem strangely withdrawn. Checking Ellen's homework one day, Justine finds herself reading a chillingly articulate story about a series of sinister murders committed at the family's new house. Can Ellen really have made all this up, as she claims?

Then the anonymous phone calls start: a stranger, making accusations and threats that suggest she and Justine share a traumatic past. When the caller starts to talk about three graves - two big ones and a smaller one for a child - Justine fears for her family's safety. If the police can't help, she'll have to confront the danger herself...

THE NARROW BED

SOPHIE HANNAH

Queen of psychological crime Sophie Hannah returns with a chilling new Culver Valley crime novel.

Linzi Birrell and Rhian Douglas: murdered.
Angela McCabe and Josh Norbury: murdered.

A killer the police have dubbed Billy Dead Mates is killing pairs of best friends, one by one. Just before each murder, he sends his victim a small white book...

Three regional police forces are working together to identify and catch Billy. Then a fifth victim, scared by what she's seen and heard on the news, comes forward to seek help. Unlike Billy's first four victims, she isn't dead. Yet.

Stand-up comedian Kim Tribbeck has one of Billy's peculiar white books. A stranger gave it to her after a gig. Was he Billy? Now Kim's life depends on working out why she - a woman who has no close friends - should attract the attention of the Best Friends Killer... And, if Billy has her in his sights, why has he waited so long to strike?

THE CULVER VALLEY CRIME SERIES

SOPHIE HANNAH



THE TELLING ERROR

Stuck in a traffic jam, Nicki Clements sees a face she hoped never to see again. It's definitely him, the same police officer, stopping each car on Elmhirst Road. The next day, Nicki is pulled in for questioning in connection with the murder of Damon Blundy, controversial newspaper columnist and resident of Elmhirst Road.

RIGHTS SOLD IN: Czech (Euromedia); Dutch (De Fontein); German (Lubbe); Greek (Dioptra); Italian (Garzanti); Polish (Literackie); Portuguese - Portugal (ASA); Romanian (Nemira); Slovak (Ikar); Spanish (Roca) and US (HarperCollins).



THE CARRIER

When her plane is delayed overnight, Gaby Struthers finds herself forced to share a hotel room with a stranger: a terrified young woman named Lauren Cookson - but why is she scared of Gaby in particular? Lauren won't explain. Instead, she blurts out something about an innocent man going to prison for a murder he didn't commit, and Gaby soon suspects that Lauren's presence on her flight can't be a coincidence.

RIGHTS SOLD IN: Dutch (De Fontein); German (Lubbe); Italian (Garzanti); Polish (G+J); Portuguese-Brazil (Rocco); Spanish (Roca) and US (HarperCollins); Bulgarian (Uniscorp Publishing House)



KIND OF CRUEL

When Amber Hewerdine consults a hypnotherapist as a desperate last resort, she doesn't expect that anything much will change. She doesn't expect it to help with her chronic insomnia... She doesn't expect to hear herself, under hypnosis, saying words that mean nothing to her: 'Kind, cruel, kind of cruel' - words she has seen somewhere before, if only she could remember where...

RIGHTS SOLD IN: Canada (Penguin Random House); Dutch (De Fontein); German (Lubbe); Italian (Garzanti); Polish (G+J); Portuguese-Brazil (Rocco); and US (Penguin Random House).

Sophie Hannah is a bestselling crime fiction writer and poet. Her psychological thrillers have received critical acclaim and have been translated into more than twenty languages. *The Carrier* won the Specsavers National Book Award for Crime Novel of the Year 2013





21st MAY 2015
Hardback, 352 pages

RIGHTS SOLD IN: Chinese - complex (Locus); Chinese - simplified (Guangxi); Dutch (De Bezige Bij); French (Fleuve Noir); German (Goldmann); Italian (Nord); Japanese (Hayakawa); Portuguese-Brazil (Sextante); Spanish (RBA Libros); Turkish (Altin); US (Little, Brown and Company); Russian (Family Leisure Club); Finnish (Karisto Oy); Polish (Muza SA); Polish (Muza)



RIGHTS SOLD IN: Arabic (Al Arabi); Bulgarian (Art Line); Chinese - complex (Locus); Chinese - simplified (Guangxi); Czech (Euromedia); Danish (Punktum); Dutch (De Bezige Bij); Estonian (Helios); Finnish (Karisto Oy); French (Fleuve Noir); German (Goldmann); Hungarian (Kulinária); Italian (Nord); Japanese (Hayakawa); Polish (Muza); Portuguese - Brazil (Sextante); Portuguese - Portugal (Saida de Emergencia); Russian (Family Leisure Club); Serbian (Alnari); Slovak (Ikar); Slovene (Učila); Spanish (RBA Libros); Turkish (Altin Kitaplar Yayinevi); US (Little, Brown).

H
HODDER &
STOUGHTON

DAY FOUR

SARAH LOTZ

Four planes. Three survivors. One message. It seemed like the end of the world... but it wasn't. This, however, just might be.

Four days into a five day singles cruise on the Gulf of Mexico, the ageing ship Beautiful Dreamer stops dead in the water. With no electricity and no cellular signals, the passengers and crew have no way to call for help. But everyone is certain that rescue teams will come looking for them soon. All they have to do is wait.

That is, until the toilets stop working and the food begins to run out. When the body of a woman is discovered in her cabin the passengers start to panic. There's a murderer on board the Beautiful Dreamer... and maybe something worse.

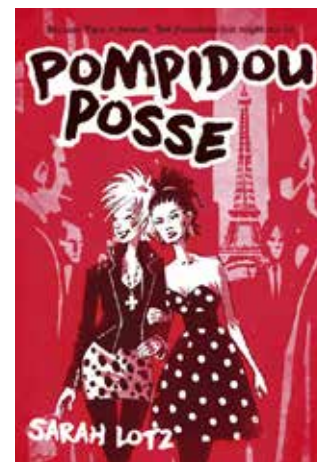
Sarah Lotz is a screenwriter and novelist who pens novels under the name S.L. Grey with author Louis Greenberg; YA novels with her daughter, as Lily Herne; and is one third of pseudonymous author Helena S. Paige.

Praise for THE THREE:

'Compulsive reading' *Marie Claire*

'Tiptoeing the tightrope between fantasy and horror' *Daily Mail*

'It's reminiscent of Stephen King's *Carrie* and *The Three* comes preloaded with praise from the master of horror himself. It deserves it: this high-concept thriller is a blast.' *Guardian*



10th SEPTEMBER 2015

Paperback, 304 pages

H
HODDER &
STOUGHTON

POMPIDOU POSSE

SARAH LOTZ

Because Paris is eternal. But friendship just might not be.

It's the late eighties. You're seventeen, Margaret Thatcher runs the world, Bananarama are huge and you've just burned something down. You could confess, get expelled, and spend the rest of your miserable existence living with your parents and working at a sandwich shop.

Or you could pack a bag and run away to Paris.

It's no choice at all, is it?

It certainly isn't for Vicki, when she and her best friend Sage accidentally set fire to a pottery shed on the grounds of their art school.

Vicki and Sage are young, talented, and have the world at their feet. They don't need money – they're artists. They can make what they need on the streets outside Paris' famous Pompidou Centre, one of the greatest art museums in the world. Paris represents everything they've ever wanted: total freedom in the most glamorous, vibrant city in the world.

But living rough, even with your best friend by your side, isn't quite the romantic experience Vicki expects. Over the course of the most extraordinary year of her life, she'll have to do whatever it takes, from couch-surfing to fire-eating, to survive – and watch helplessly as Sage drifts further and further away from her.



21st MARCH 2016

Hardback, 400 pages

RIGHTS SOLD IN: Portuguese
- Brazil (Group Editorial
Record; German (Hoffman und
Campe)



26th FEBRUARY 2015

Hardback, 400 pages

RIGHTS SOLD IN: German (Hoffmann und Campe); Portuguese
Brazil (Record)

Quercus

A SPRING BETRAYAL

TOM CALLAGHAN

Quercus

'We uncovered the last of the dead children in the red hour before dusk, as the sun stained the snowcaps of the Tian Shan mountains the colour of dried blood and the spring air turned sharp and cold.'

When Inspector Akyl Borubaev of Bishkek Murder Squad is exiled to the far corner of Kyrgystan, death still haunts him. And in his search for the truth, he faces a conspiracy of silence, where he can trust no-one.

Framed for child porn and 'snuff' movies, on the run from his former colleagues, Borubaev must track down the real killers - men whose wealth and influence make them untouchable. Aided by his part-time lover, the beautiful Uzbek Saltanat Umarova, and driven by anger and despair, Borubaev decides on his own savage justice for the dead who can't speak for themselves...

A KILLING WINTER

TOM CALLAGHAN

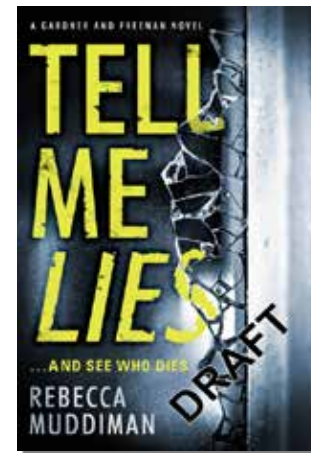
A hard-hitting rollercoaster of a debut thriller, which marks the arrival of a major new talent in the world of crime fiction

'The Kyrgyz winter reminds us that the past is never dead, simply waiting to ambush us around the next corner'

When Inspector Akyl Borubaev of Bishkek Murder Squad arrives at the brutal murder scene of a young woman, all evidence hints at a sadistic serial killer on the hunt for more prey.

But when the young woman's father turns out to be a leading government minister, the pressure is on Borubaev to solve the case not only quickly but also quietly, by any means possible. Until more bodies are found...

Tom Callaghan was educated at the University of York and Vassar College, New York. An inveterate traveller, he divides his time between London, Prague, Dubai and Bishkek.



10th MARCH 2016

Paperback, 400 pages

PREVIOUS RIGHTS SOLD:
German (Bastei Lubbe)



TELL ME LIES

REBECCA MUDDIMAN

There's a body in Lauren James's back garden. And everyone is telling lies...

What would you do to protect your family?

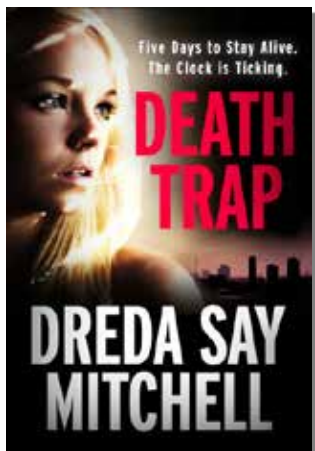
Tell a lie?

Break the law?

Or solve the problem... for good?

The body in Lauren James's back garden belongs to her ex-boyfriend, Ritchie. DI Gardner thinks it's an open-and-shut case. But he reckoned without the interference of Lauren's father, local businessman and aspiring politician Walter James. And he couldn't know about the secrets that everyone involved wants to hide.

Rebecca Muddiman is from Redcar and has lived there all her life except for time working in Holland where she lived on a canal boat, and in London, where she lived six feet away from Brixton Prison.



8th OCTOBER 2015

Paperback, 448 pages



DEATH TRAP

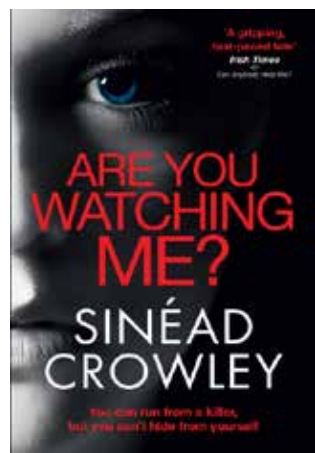
DREDA SAY MITCHELL

DI Rio Wray returns in this break-neck-speed thriller from Dreda Say Mitchell, author of *Geezer Girls*.

Teenager Nikki Bell is the only witness to the brutal murder of two members of her family and their cleaner. She's lucky to be alive. But the murder isn't a one-off. It's part of a bigger, more violent attack planned on affluent families in the area - and now Nikki, as the only living witness, is a dangerous threat to the well-orchestrated scheme.

As the net draws tighter around the killers, DI Rio Wray must do whatever it takes to keep Nikki alive. But when you're dealing with criminals, there's no line they won't cross... In a kill-or-be-killed-world, who will be first to pull the trigger?

Dreda Say Mitchell is an award-winning novelist, broadcaster, journalist and freelance education consultant



2nd JULY 2015

Trade Paperback, 400 pages

RIGHTS SOLD IN PREVIOUS
TITLE: German (Goldmann);
French (J C Lattes).

Quercus

ARE YOU WATCHING ME?

SINÉAD CROWLEY

Stalking, addiction and obsession - Claire Boyle returns in this gripping new psychological thriller.

Liz Cafferky is on the up. Rescued from her dark past by the owner of a drop-in centre for older men, Liz soon finds herself as the charity's face - and the unwilling darling of the Dublin media.

Amidst her claustrophobic fame, Liz barely notices a letter from a new fan. But then one of the centre's clients is brutally murdered, and Elizabeth receives another, more sinister note.

Running from her own ghosts, Liz is too scared to go to the police. And with no leads, there is little Sergeant Claire Boyle can do to protect her.

Sinéad Crowley lives in Dublin with her husband and two young sons



25th FEBRUARY 2016

Hardback, 384 pages



16th JULY 2015

Hardback, 400 pages

RIGHTS SOLD IN PREVIOUS
TITLES: Bulgarian (Pleada);
Chinese - simplified (Qun
Zhong); Czech (BB/Art);
Hungarian (LMP); Italian
(Fanucci); Japanese (Kodansha);
Polish (Weltbild); Russian
(AST); Spanish (Urano)

FIRST RESPONSE

STEPHEN LEATHER

The next utterly addictive all-action thriller from Stephen Leather, bestselling author of the Spider Shepherd and Jack Nightingale thrillers.

Nine men in suicide vests primed to explode hold hostages in nine different locations around the city, and are ready to die for their cause. Their mission: to force the government to release jihadist prisoners from Belmarsh Prison. Their deadline: 6 p.m. Today.

But the bombers are cleanskins, terrorists with no obvious link to any group, and who do not appear on any anti-terror watch list. What has brought them together on this one day to act in this way?

Mo Kamran is the Superintendent in charge of the Special Crime and Operations branch of the Met. As the disaster unfolds he is tasked with preventing the biggest terrorist outrage the capital has ever known. But nothing is what it seems. And only Kamran has the big picture. Will anyone believe him?

BLACK OPS

SPIDER SHEPHERD SERIES: BOOK VII

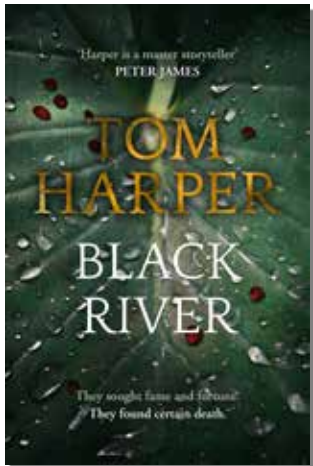
STEPHEN LEATHER

Who can you trust if you can't trust yourself?

Spider Shepherd's MI5 Controller, Charlie Button, has gone rogue, using government resources to get revenge on the men who killed her husband. Spider is told to betray her. Worse, he's asked to cooperate with his nemesis at MI6, Jeremy Willoughby Brown, in taking Charlie down. And he will have to cross the assassin, Lex Harper, currently on the trail of two Irish terrorists, who may be able to lead him to his ex-boss.

Stephen Leather is one of the UK's most successful thriller writers, an ebook and *Sunday Times* bestseller and author of the critically acclaimed Dan 'Spider' Shepherd series and the Jack Nightingale supernatural detective novels.





10th SEPTEMBER 2015

Hardback, 352 pages

RIGHTS SOLD IN: Polish
(Sonia Draga)

RIGHTS SOLD IN PREVIOUS
TITLES: Bulgarian (BARD);
Czech (BB/Art); French
(Bragelonne); Greek (Livani);
Hungarian (Kossuth); Italian
(Newton Compton); Polish
(Sonia Draga); Spanish (Algaída)



BLACK RIVER

TOM HARPER

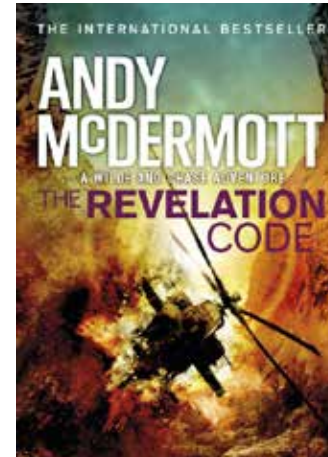
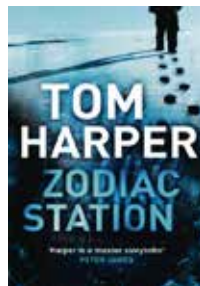
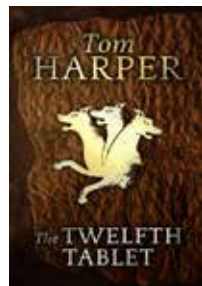
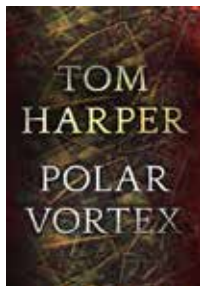
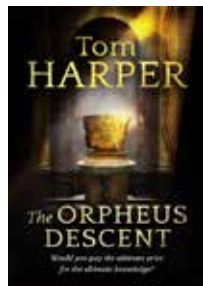
The incredible new novel from Tom Harper, set in one of the most dangerous environments on the planet.

This unputdownable Amazonian adventure is perfect for fans of The Lost City of Z. 'The thinking person's Dan Brown' Tom Harper has taken you to the underworld. He's taken you to the Arctic. Now he's taking you to the deadliest jungle on earth.

When Kel MacDonald joins an expedition looking for a legendary lost city in the Peruvian Amazon, he's expecting the adventure of a lifetime. But things are not what they seem. Paramilitaries, drug cartels, and wildcat prospectors all want what the jungle has to offer - while untamed local tribes will fight desperately to protect their way of life. Maps of the region have been doctored. And what exactly happened to the previous expedition, a government vaccination program that went upriver and never returned?

Soon finding the lost city is the least of their troubles. The jungle hides deadly secrets that must be hidden at all costs. And someone in the group wants to make sure they never get out.

Tom Harper was born in West Germany in 1977 and grew up in Germany, Belgium and America. He studied history at Lincoln College, Oxford, worked for a while in the glamorous world of pensions services, and now writes full time. He lives in York with his wife and two sons. His novels have been sold into twenty languages, from Brazil to China. In 2001 Tom Harper's debut, The Blighted Cliffs, was the runner up for the CWA Debut Dagger Award.



30th NOVEMBER 2015

Hardback, 528 pages

RIGHTS SOLD IN: US (Penguin
Random House)

headline



24th SEPTEMBER 2015

EBook, 120 pages

headline

RIGHTS SOLD IN PREVIOUS TITLES: Bulgarian (Ergon); Chinese - complex (Global Group Holdings); Chinese - simplified (Moder Press); Czech (Domino); Danish (Forlaget Cicero); Dutch (Meulenhoff-Boekerij); French (Librairie Arthème Fayard); German (Goldmann Verlag); Greek (Livani); Hebrew (Modan); Hungarian (Partvonal); Indonesian (GAGAS); Italian (Longanesi); Japanese (SoftBank Creative); Macedonian (Prosvetno Delo AD); Norwegian (Cap-pelen Damm); Polish (Foksal); Portuguese (Record); Russian (AST); Serbian (Stlos Art); Spanish (Algaída); Thai (Greatpublishing); Turkish (Inkilap Kitabevi); US (Random House)

THE REVELATION CODE

A WILDE/CHASE SERIES: BOOK II

ANDY MCDERMOTT

A dark, twisting historical thriller with a unique supernatural edge.

For millennia, many have tried to decipher the mysteries of Revelation: the final book of the Bible. Now, one man believes that he has found the answer that will bring about the end of days.

Long ago, a series of meteorites ravaged the Middle East but the rocks brought with them more than fire and earthquakes - they also brought a deadly plague. To contain the source, surviving pieces of rock were sealed inside sculptures of angels. Now, the angels are about to be liberated...

Andy McDermott works as a freelance writer 'and occasional cartoonist' and in a previous incarnation was magazine editor

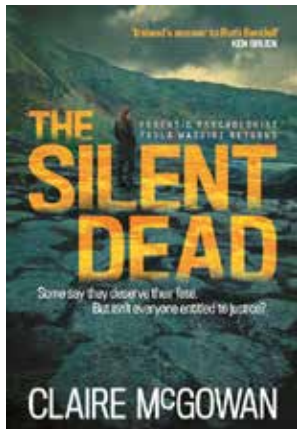
THE LAST SURVIVOR

ANDY MCDERMOTT

An exciting digital exclusive featuring Nina Wilde and Eddie Chase.

After the highs and the lows of their adventures in *Kingdom of Darkness*, Nina and Eddie have retreated to New York but they soon learn that even their own city isn't safe.

Nina and Eddie are forced to defend themselves on homeground and the repercussions are as much emotional as they are physical.

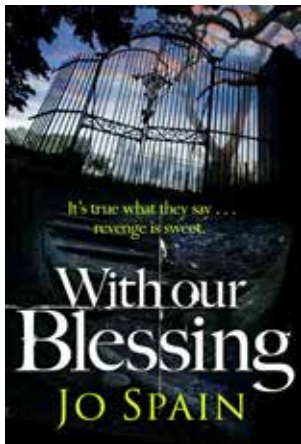


19th NOVEMBER 2015

Paperback, 384 pages

RIGHTS SOLD IN
PREVIOUS TITLES: Dutch
(Ambo Anthos); German
(Goldmann); Norwegian
(Cappelen Damm).

headline



30th APRIL 2015

Trade Paperback, 544 pages

RIGHTS SOLD IN: German
(Luebbe)

Quercus

THE SILENT DEAD

CLAIRE MCGOWAN

Peace doesn't last long in the Irish border town of Ballyterrin

One bomb destroys a town. Five suspected terrorists walk free.

Almost exactly five years later, they disappear. And within days one of the men is found hanged. Another burned to death.

With two dead and three still missing, Paula Maguire could be the only one to solve the case. But she is seven months pregnant.

Paula has one chance to stop the killings. But the numbers aren't adding up...

Claire McGowan grew up in a small village in Northern Ireland. After a degree in English and French from Oxford University, she moved to London and works in the charity sector whilst also teaching creative writing.

WITH OUR BLESSING

JO SPAIN

It's true what they say...revenge is sweet.

1975. A baby, minutes old, is forcibly taken from its devastated mother.

2010. The body of an elderly woman - tortured to death - is found in a Dublin public park in the depths of winter.

Detective Inspector Tom Reynolds is working the case. He's convinced the murder is linked to historical events that took place in the notorious Magdalene Laundries.

Reynolds and his team follow the trail to an isolated convent in the Irish countryside. But once inside, it becomes disturbingly clear that the killer is amongst them ... and is determined to exact further vengeance for the sins of the past.

Jo Spain has worked as a journalist and a party advisor on the economy in the Irish parliament.



2nd MAY 2016

Paperback, 256 pages

SHADOW OF THE SERPENT

An Inspector McLevy Mystery I

DAVID ASHTON

Known as the father of forensics and a likely influence on Sir Arthur Conan Doyle, real-life police inspector James McLevy is here reinvented by David Ashton in a thrilling mystery - the first in a series - set in dark, violent Victorian Edinburgh.

Enter the dark alleys of Victorian Edinburgh and meet Inspector McLevy, the 19th Century investigator who inspired Arthur Conan Doyle's Sherlock Holmes.

1880, Edinburgh. Election fever grips the city. But while the rich and educated argue about politics, in the dank wynds of the docks it's a struggle just to stay alive. When a prostitute is brutally murdered, disturbing memories from thirty years ago are stirred in Inspector McLevy who is soon lured into a murky world of politics, perversion and deception - and the shadow of the serpent.

David Ashton was born in Greenock in 1941. He studied at Central Drama School, London, from 1964 to 1967, and most recently appeared in The Last King of Scotland. David started writing in 1984 and he has seen many of his plays and TV adaptations broadcast - he wrote early episodes of EastEnders and Casualty, and eleven McLevy series for BBC Radio 4.



FALL FROM GRACE

An Inspector McLevy Mystery 2

DAVID ASHTON

A burglary and murder at the home of Sir Thomas Bouch, the enigmatic architect of the ill-fated Tay Bridge, sets Inspector James McLevy off on a train of brutal killings, lethal liaisons, and double suicide which leads to a violent encounter with an old enemy, Hercules Dunbar.

Caught up in a terrifying storm as he tracks his foe to Dundee, McLevy watches the rail bridge collapse and plunge into the icy depths of the Tay. The aftermath brings the destruction of reputation and love as the inspector uncovers the secret passions which have led to murder.

2nd MAY 2016

Paperback, 304 pages



A TRICK OF THE LIGHT

An Inspector McLevy Mystery 3

Halloween 1881, Edinburgh, and the dead are restless.

In respectable Edinburgh society, beautiful young American spiritualist, Sophia Adler, is causing a furore with her dramatic séances. But the ghosts of the past seem hell-bent on retribution.

Inspector James McLevy finds his investigations distracted by more earthly concerns when Muriel Grierson, an outwardly genteel widow is robbed at home. Her knight in shining armour - one Arthur Conan Doyle, recently graduated from medical school - is keen to learn from such a master of detection as the renowned inspector, but McLevy is less sure that he requires a new acolyte.

A vicious murder occurs with evidence of supernatural strength and violence. Treachery revenged from a battle long ago. All roads lead to Sophia Adler and the inspector becomes involved with one of the most dangerous women he has ever encountered.

2nd MAY 2016

Paperback, 352 pages



NOR WILL HE SLEEP

An Inspector McLevy Mystery 4

1887. The streets of Edinburgh seethe with anarchy as two gangs of students rival each other in wild exploits. After a pitched battle between them, an old woman is found savagely battered to death in Leith Harbour.

Enter the Thieftaker - Inspector Jame McLevy. With Constable Mulholland at his side, he scours the low dives of the waterfront and then sees the tendrils of the case spread to more respectable nooks and crannies.

When the inspector encounters Robert Louis Stevenson, author of Strange Case of Dr Jekyll and Mr Hyde, in the city to bury his deceased father, the two recognise each other as fellow travellers, observers of the dark side of human nature and both hopeless insomniacs.

Glimpses of the murderer indicate a slender, androgynous figure with a silver cane, which is used to lethal effect. A dancing killer none unlike Mr Edward Hyde.

2nd MAY 2016

Paperback, 352 pages

PRAISE FOR THE INSPECTOR McLEVY SERIES;



'McLevy is a sort of Victorian Morse with a heart, prowling the mean wynds and tenements of the endlessly fascinating city. David Ashton impeccably evokes Edinburgh so vividly that you feel the cold in your bones and the menace of the Old Town's steep cobbles and dark corners' - Financial Times

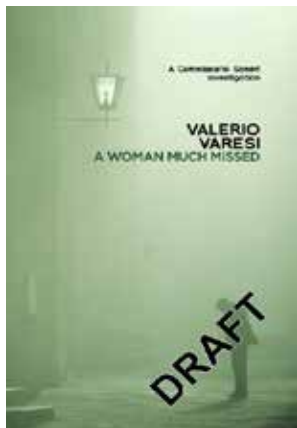
'An intriguing Victorian story... elegant and convincing' - The Times

'McLevy is one of the greatest psychological creations and Ashton the direct heir to Robert Louis Stevenson' - Brian Cox, CBE - Award-winning actor

'David Ashton's writing is excellent, his characters thoroughly convincing and his narrative grabs you' - The Sherlock Holmes Society

'A real page-turner' - Sunday Post

'Dripping with melodrama and derring-do' - Herald



4th FEBRUARY 2016

Hardback, 320 pages

US rights available



A WOMAN MUCH MISSED

VALERIO VARESI

Commissario Soneri - Italy's Maigret - returns in his fourth investigation, the most painfully personal yet.

A few days before Christmas, with Parma gripped by frost, Ghitta Tagliavini, the elderly owner of a student guesthouse in the old town centre, is found murdered in her apartment.

The case is assigned to Commissario Soneri, but the investigation holds a painful, personal element as Tagliavini's guesthouse is where Soneri met his late wife Ada.

But the present can embitter even the sweetest memories. An old photograph of Ada with another man sends Soneri into a spiral of despondency.

Though Soneri would like nothing more than to drop the case, he doggedly persists, uncovering the truth behind Tagliavini's death, rife corruption at Parma's rotten heart and a raft of ghosts from Italy's divisive past.

Valerio Varesi has been the Parma correspondent for La Stampa and La Repubblica.

SUN AND SHADOWS

DOMINIQUE SYLVAIN

Lola and Ingrid set out on a quest on the trail of a killer to clear an old friend's name

Lola Jost, once of the Paris Police, is busy fending off boredom with a jigsaw puzzle when Gendarme Capitaine Hardy knocks on her door. Arnaud Mars - a former police divisionnaire on the run after being implicated in a seismic defence contracts scandal - has been found dead in Abidjan in the Ivory Coast. The Smith and Wesson that killed him belongs to Commandant Sacha Duguin, a longstanding friend of Lola's.

Lola, convinced of Duguin's innocence, throws off her torpor. Together with her occasional partner in crime fighting Ingrid Diesel - who she must first extract from Las Vegas - she embarks on a journey from Africa back to France via Hong Kong, once again on a quest to clear an old friend's name.

Who was really behind Mars' death? And what is it that has made Duguin the ideal scapegoat?

Dominique Sylvain worked as a journalist in Paris before relocating to Asia where she lived for spells in Japan and Singapore. She is the author of thirteen crime novels and now lives once more in Tokyo where she writes full-time.

FANTASY

SCIENCE FICTION

HORROR

30th JUNE 2016

Trade Paperback, 304 pages

US rights available





2nd JUNE 2016

Trade Paperback, 400 pages

VIGIL

ANGELA SLATTER

From award-winning author Angela Slatter comes her first full length novel, *Vigil*, where the normal and the weyrd combine

Verity Fassbinder has her feet in two worlds. The daughter of one human and one Weyrd parent, she has very little power herself, but does claim unusual strength - and the ability to walk between us and the other - as a couple of her talents. As such a rarity, she is charged with keeping the peace between both races, and ensuring the Weyrd remain hidden from us.

But now Sirens are dying, illegal wine made from the tears of human children is for sale - and in the hands of those Weyrd who hold with the old ways - and someone has released an unknown and terrifyingly destructive force on the streets of Brisbane.

And Verity must investigate - or risk ancient forces carving our world apart.

Angela Slatter is an Australian writer of dark fantasy and horror.



7th APRIL 2016

Paperback, 400 pages



THE LAST GASP

TREVOR HOYLE

No oxygen, no life: when the air thins in this near-future thriller, a race against time to find the solution begins

Mankind is killing the air we breathe.

Scientists have been warning for decades that we are poisoning the Earth. Now their prophecy is coming true. The oceans have become polluted, destroying a crucial link in the planet's life-support system.

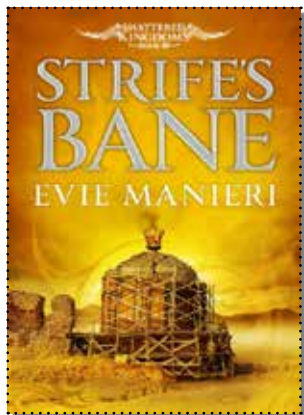
Instead of joining in friendship to meet this deadly future, corrupt superpowers are plotting to secure the last remaining clean air for the privileged few.

This is the terrifying 21st-century prophecy of what we are doing to our home in space.

Once it was just a scary bedtime story. Now it has become horrifyingly real.

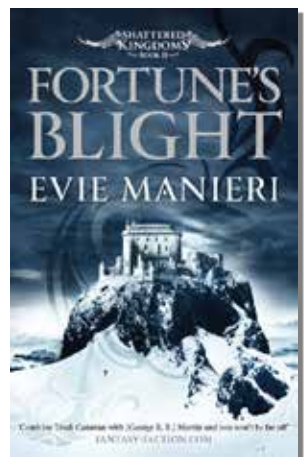
Time is short. The air is running out,

Trevor Hoyle was born and lives in Lancashire. He worked as an actor, an advertising copywriter and a lecturer in Creative Writing before becoming a full-time writer,.



4th FEBRUARY 2016

Trade Paperback, 400 pages



1st JANUARY 2015

Trade paperback, 528 pages

RIGHTS SOLD IN: German (Luebbe).



STRIFE'S BANE

SHATTERED KINGDOMS : BOOK 3

Shadari rebels have thrown off their Norlander conquerors, but secret cabals and mysterious forces undermine their new king. Treachery is on the horizon ...

in the south, the Shadari rebels have thrown off their Norlander oppressors and are struggling to rebuild their desert kingdom - but King Daryan is about to discover a secret cabal has been working against everything he is trying to do.

Lahlil Eotan has left her great victory in Norland behind her in the hopes of reuniting with King Jachad of the Nomads - before his transformation into a god separates them forever. Chasing her heels is the hideous Norlander plague. It can be controlled only by immersing in snow, freezing out the disease ... but it is already spreading beyond the boundaries of its frozen land.

But Daryan is facing more than treachery and plague: an old woman with unimaginable powers is sailing towards him, determined to claim his country and his people as her own.

FORTUNE'S BLIGHT

SHATTERED KINGDOMS : BOOK 2

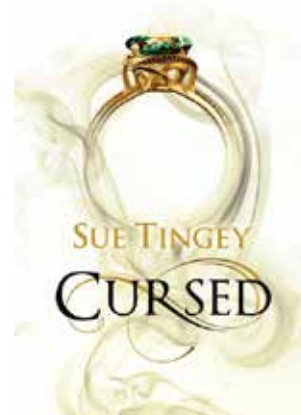
EVIE MANIERI

The Shadari rebellion is over, but their trials are only just beginning

Victory for the Shadari rebels has come at a terrible price. Hardship, superstition and a murderous cabal poison King Daryan's young regime. But help is nowhere to be found and their Norlander allies who have returned home to plead for the Shadari's independence have found themselves in an empire about to implode.

As the foundations of the two far-flung countries begin to crack, a figure watches from a tower in Ravindal Castle. She is old, and a prisoner, but her reach is long, and her patience is about to be rewarded ...

Evie Manieri graduated from Wesleyan University with a degree in Mediaeval History and Theatre. She lives in New York.



4th FEBRUARY 2016

Paperback, 400 pages



7th MAY 2015

Paperback, 304 pages

RIGHTS SOLD IN: German (Heyne).



Sue Tingey spent twenty-eight years with a major British bank before leaving the corporate life to work as Practice Manager for an Arboricultural Consultancy. She lives with her husband (and Koi carp) in East Grinstead, West Sussex.

CURSED

The Soulseer Chronicles: Book 2

SUE TINGEY

Lucky de Salle thought she was human, but now it looks like she's something more ...

Able to see ghosts in both the human and daemon worlds, Lucky de Salle is a commodity ... and a liability. When her best friend Kayla mysteriously disappears, she and her daemon guard stumble onto a secret that makes her even more of a danger to her enemies.

Now, Hunted by Henri le Dent, the daemon who tried to see her dead, and Amaliel Cheriour, the sinister executioner of the daemon court, Lucky has to rely on her wits, her inner strength, her friends and the emerging talents that make her more than she thinks she is..

MARKED

The Soulseer Chronicles: Book 1

Lucky De Salle can see ghosts, but it's daemons she's really got to worry about

With no family and very few friends, Lucky's psychic ability has always made her an outcast. The only person she can rely on is Kayla, the ghost girl who has been with her since she was born.

But Kayla is not all that she appears.

And when Lucky is visited by a demonic assassin with a message for her friend, she finds herself dragged into the Underlands - and the political fight for the daemon king's throne.

Trapped in the daemon world, Lucky is determined to find her way home ... until she finds herself caught between the charms of the guardian Jamie, the charismatic daemon of death Jinx - and the lure of finding out who she really is.



SAINT'S BLOOD

SEBASTIEN DE CASTELL



How do you kill a Saint? Falcio, Kest, and Brasti are about to find out, because someone has figured out a way to do it and they've started with a friend.

The Dukes were already looking for ways out of their agreement to put Aline on the throne, but with the Saints turning up dead, rumours are spreading that the Gods themselves oppose her ascension. Now churches are looking to protect themselves by bringing back the military orders of religious soldiers, assassins, and (especially) Inquisitors - a move that could turn the country into a theocracy. The only way Falcio can put a stop to it is by finding the murderer. He has only one clue: a terrifying iron mask which makes the Saints vulnerable by driving them mad. But even if he can find the killer, he'll still have to face him in battle.

And that may be a duel that no swordsman, no matter how skilled, can hope to win.

7th APRIL 2016

Hardback, 400 pages



5th MARCH 2015

Hardback, 384 pages

RIGHTS SOLD IN: Canada
(Penguin Random House
Canada)

RIGHTS SOLD IN PREVIOUS
TITLES: Bulgarian (Ecliptic); Canada
(Penguin Random House); Czech
(Polaris); French (Bragelonne); Ger-
man (Piper); Russia (Fantastika).



KNIGHT'S SHADOW

THE GREATCOATS: BOOK II

SEBASTIEN DE CASTELL

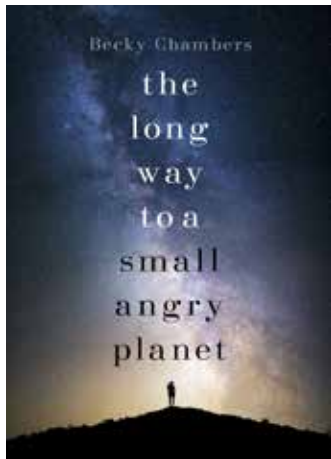
The Greatcoats must protect the heir to the throne at any cost, but as Tristia becomes ever more corrupt, maintaining justice – and the King's dream – might cost them everything

Tristia is a nation overcome by intrigue and corruption. The idealistic young King Paelis is dead and the Greatcoats – legendary travelling magistrates who brought justice to the Kingdom – have been branded traitors. But just before his head was impaled on a spike, the King swore each of his hundred and forty-four Greatcoats to a different mission.

Falcio Val Mond, with the help of fellow Greatcoats Kest and Brasti, has completed his King's final task: he has found his Charoites – well, one at least, and she was not quite what they expected. Now they must protect the girl from the many who would see her dead, and place her on the throne of a lawless kingdom.

That would be simple enough, if it weren't for the Dashini, a band of legendary assassins, getting in their way, not to mention the Dukes who are determined to hold on to their fractured Kingdoms, or the fact that the heir to the throne is only thirteen years old. Oh, and the poison that is slowly killing Falcio. That's before we get to the Greatcoat's Lament ...

Sebastien de Castell had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realised how much he hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor, and product strategist.



13th AUGUST 2015

Hardback, 608 pages

RIGHT SOLD IN: German (S. Fischer) us (Harper Voyager); French (L'Atalante); Bulgarian (Art Line)



THE LONG WAY TO A SMALL ANGRY PLANET

BECKY CHAMBERS

Firefly meets *Mass Effect* in this thrilling self-published debut!

When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The Wayfarer, a patched-up ship that's seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past.

But Rosemary gets more than she bargained for with the Wayfarer. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants.

Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful.

But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed.

Becky Chambers was raised in California as the progeny of an astrobiology educator, an aerospace engineer, and an Apollo-era rocket scientist. An inevitable space enthusiast, she made the obvious choice of studying performing arts. After a few years in theatre administration, she shifted her focus toward writing. Her creative work has appeared at The Mary Sue, Tor.com, Five Out Of Ten, The Toast, and Pornokitsch.



26th FEBRUARY 2015

Hardback, 400 pages



THOSE ABOVE

THE EMPTY THRONE SERIES: BOOK 1

DANIEL POLANSKY

The first in an explosive new epic fantasy series.

They enslaved humanity three thousand years ago. Tall, strong, perfect, superhuman and near immortal they rule from their glittering palaces in the eternal city in the centre of the world. They are called Those Above by their subjects. They enforce their will with fire and sword.

Twenty five years ago mankind mustered an army and rose up against them, only to be slaughtered in a terrible battle. Hope died that day, but hatred survived. Whispers of another revolt are beginning to stir in the hearts of the oppressed: a woman, widowed in the war, who has dedicated her life to revenge; the general, the only man to ever defeat one of Those Above in single combat, summoned forth to raise a new legion; and a boy killer who rises from the gutter to lead an uprising in the capital.

Those Above is the first of an extraordinary new fantasy epic by the author of the acclaimed *Low Town* series that will sweep the reader into a wholly alien, wholly recognizable world of rebellion and revenge, of love and of death, of intrigue and pitiless war.

Daniel Polansky was born in Baltimore, Maryland. He can be found in Brooklyn, when he isn't somewhere else. His *Low Town* novels, received great acclaim. This is his first epic fantasy.



THOSE BELOW

THE EMPTY THRONE SERIES: BOOK 2

DANIEL POLANSKY

The extraordinary conclusion to The Empty Throne series, by the award-winning author of the Low Town novels.

For centuries beyond counting, humanity has served the Others, god-like Eternals who rule from their cloud-capped mountain-city, building a civilization of unimagined beauty and unchecked viciousness.

But all that is about to change. Bas Alyates, grizzled general of a thousand battles, has assembled a vast army with which to contend with the might of Those Above. Eudokia, Machiavellian matriarch and the power behind the Empty Throne, travels to the Roost, nominally to play peacemaker - but in fact to inspire the human population toward revolt. Deep in the dark byways of the mountain's lower tiers, the urchin Pyre leads a band of fanatical revolutionaries in acts of terrorism against their inhuman oppressors. Against them, Calla, handmaiden of the Eternals' king, fights desperately to stave off the rising tide of violence which threatens to destroy her beloved city.

The story begun in Those Above comes to a stunning conclusion in this unforgettable battle for the hearts and minds of the human race, making The Empty Throne the most exciting epic fantasies of recent times.

10th MARCH 2016

Hardback, 400 pages



2nd JULY 2015

Hardback, 528 pages



THE HUNTER'S KIND

REBECCA LEVENE

The stunning sequel to *Smiler's Fair*

Krish once belived himself but a humble goatherd, but now knows he's the son of the king of Ashanesland - and the moon god reborn, as foretold. Now, with his allies Dae Hyo and the mage Olufemi by his side, Krish has begun to sieze control of Ashanesland... and receive the worship he is due.

But Kirsh has many enemies, including Sang Ki, the bastard lord, who has discovered the key to Krish's overthrow in the distant Moon Forest. There lives a girl named Cwen, a disciple of the god known only as the Hunter. And she has made it her life's mission to seek out Krish and destroy him.

Rebecca Levene is an experienced author of fiction and non-fiction and has written scripts for TV and video games, including one voiced by Mickey Rourke.

IDLE HANDS

THE FACTORY TRILOGY: BOOK 1i

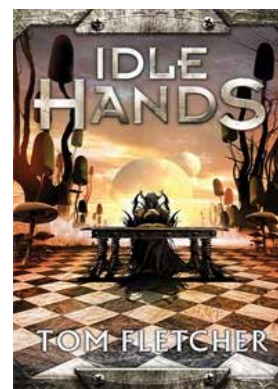
TOM FLETCHER

Can Wild Alan unite the Discard against the tyranny of the Pyramid?

Desperate to cure his son Billy of the disease Idle Hands, Wild Alan must find a way back into the Pyramid from which he was exiled. But, trapped in the barren wasteland that is the Discard - the area surrounding the Pyramid - there isn't much he can do alone.

Bloody Nora, the mapmaker, has her own reasons for wanting to get into the Pyramid; she believes that the secrets of Gleam's history can be found in the Pyramid's vaults. And she has worked with Wild Alan before.

Tom Fletcher has published a number of short stories as well as three novels with Quercus. He lives in Cumbria with his wife and son.



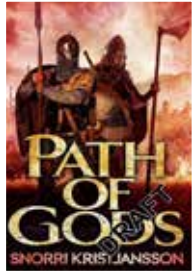
19th MAY 2016

Hardback, 400 pages



THE VALHALLA SAGA

SNORRI KRISTJANSSON



PATH OF GODS

Audun and Ulfar have a new sense of purpose: to ensure that the North remains in the hands of those who hold with the old gods. They must defeat the people who seek to destroy all they have ever known, those who follow the new White Christ. But these are powerful enemies and if they have any chance of victory, they must find equally powerful allies

2nd JULY 2015



BLOOD WILL FOLLOW

Ulfar Thormodsson and Audun Arngrimsson survived the battle for Stenvik, although at huge cost. They have suffered much worse than heartbreak; they have lost the very thing that made them human: their mortality.

While Ulfar heads home, looking for the place where he thinks he will be safe, Audun runs south. But both men are about to discover that they cannot run away from themselves

5th JUNE 2014



SWORDS OF GOOD MEN

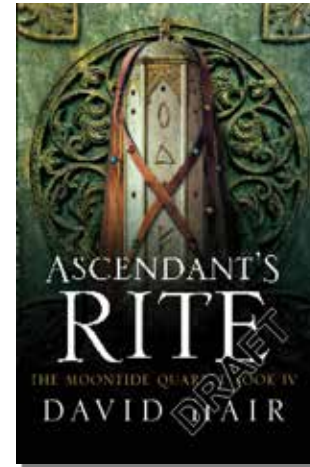
For Ulfar Thormodsson, the Viking town of Stenvik is the last stop on a two-year-long journey, before he goes home.

But for other, larger powers, Stenvik is about to become the meeting ground in a great war: one that will see a clash of the old gods versus the new White Christ. One that will see blood wash the land.

1st AUGUST 2013

Snorri Kristjansson was born in Iceland and is a writer and a teacher, with a background in acting, music and stand-up comedy. He lives in Hertfordshire with his wife. The entire Valhalla Saga is published by Jo Fletcher Books.

RIGHTS SOLD IN: Dutch (Karakter); Polish (Rebis).



5th NOVEMBER 2015

Hardback, 848 pages

RIGHTS SOLD IN PREVIOUS TITLES: Bulgarian: (Studio Art Line); Dutch (Luitingh); German (Blavalet); Turkish (KRP).



ASCENDANT'S RITE

THE MOONTIDE QUARTET: BOOK IV

DAVID HAIR

The Moontide is ending; new powers must rise to save or damn Urte, and on the mighty Leviathan Bridge itself, all will be decided.

LOVE. BETRAY. FIGHT. ASCEND.

The last few months of the moontide - when the bridge connecting East and West rises above the sea - has come, and in the West Emperor Constant prepares the final phase of his plan to conquer the East.

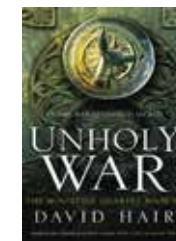
For failed mage Alaron and his companion Ramita - widow to the mage who built the Leviathan Bridge - the unthinkable has happened. They have lost the Scytale of Corineus, the key to the Rite of Ascendancy, as well as one of Ramita's infant sons, to the hands of their deadliest enemies.

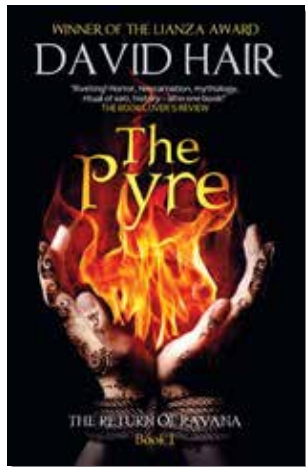
In Javon, Cera Nesti, the imprisoned queen, has been freed, and plots to take on the overwhelming might of the Rondian Empire. But standing between her and her goal is a band of deadly mercenaries playing a dangerous game of their own.

And in the East, Seth Korion's Lost Legions must navigate treacherous roads to gain safety, bearing secrets that could bring down the Emperor.

The time has come for the Rite of Ascendancy to be performed. New powers must rise to save or damn Urte, and on the mighty Leviathan Bridge itself, all will be decided.

David Hair is an award-winning writer of fantasy for adult and YA readers. He travelled widely, and after spending time in Britain, then India, he now lives in Auckland, New Zealand, with his wife.





4th JUNE 2015

Hardback, 400 pages

THE PYRE

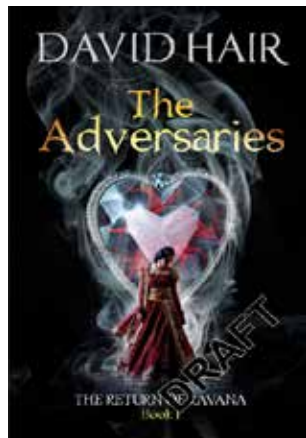
DAVID HAIR

One deathless demon-king. Six ghostly queens. Four teenagers to fight them

Mandore, Rajasthan, 769 AD: Ravindra-Raj, the evil sorceror-king, devises a deadly secret ritual, where he and his seven queens will burn on his pyre, and he will rise again with the powers of Ravana, demon-king of the epic *Ramayana*. But everything goes wrong when one bride escapes.

Jodhpur, Rajasthan, 2010: At the site of ancient Mandore, teenagers Vikram, Amanjit, Deepika and Rasita realise that vicious forces from the past are coming alive – and that they must fight an ancient battle once more.

Winner of the LIANZA Award for Best YA Novel.



2nd June 2016

Hardback, 400 pages

Praise for David Hair:

‘Plunges readers into a taut network of intrigue and mystery that tightens with each chapter. Hair portrays a stark and beautiful world . . . This strong debut should draw in fantasy readers of all stripes’ *Publishers Weekly, Starred Review*

‘Similar in scope to George R.R. Martin’s *Ice and Fire* and Robert Jordan’s *Wheel of Time* novels and is sure to please those authors’ many fans’ *Library Journal, Starred Review*



5th NOVEMBER 2015

Paperback, 400 pages

THE RETURN OF THE ARINN

THE THREE POWERS: BOOK IV

FRANK P. RYAN

War grips Earth as well as Tír as the Tyrant seeks to control the legendary Fáil. Can Alan, Kate, Mark and Mo prevent him from assuming complete power?

As London falls under the hand of the Tyrant, war grips Earth as well as the magical land of Tír. The fate of both lies in the hands of five teenagers.

As Mark and Nan attempt to save the life of one of their friends in London, Penny is lost in the eerie confines of the Black Rose, where her expanding imagination is being manipulated by dark forces.

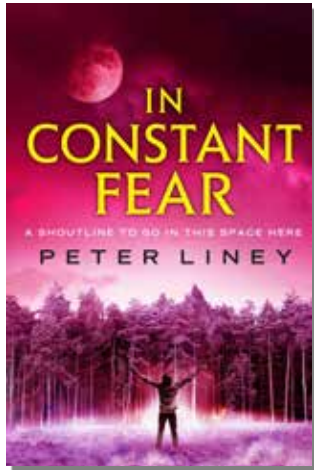
On Tír, Alan leads his Shee army towards the Tyrant’s capital city, Ghork Mega, but his advance falters. As Kate flies in to help him, a heartbroken Mo fears that she is not brave enough to prevent the Tyrant from assuming full control of the Fáil – the item that will allow him to cement his power forever.

Frank P. Ryan is a multiple-bestselling author, in the UK and US. His books have been translated into more than ten different languages.

‘Reminiscent of Phillip Pullman’s *Dark Materials* Trilogy, the epic scale and facelessness of evil is Tolkienesque, but I also caught an air of C. S. Lewis’ *Fantasy Book Review*

‘It’s refreshing to read a fantasy novel which is relentlessly dark as it is all the more satisfying when something good happens. This is a strong entry to a series and the next entry can’t come soon enough’ *Starburst*

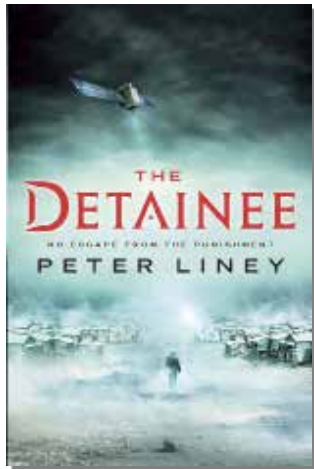




5th NOVEMBER 2015

Hardback, 384 pages

RIGHTS SOLD IN PREVIOUS
TITLES: Bulgarian (Studio Art
Line); German (Luebb)



4th JULY 2013

RIGHTS SOLD IN: German
(Bastei Lubbe AG); Bulgarian
(Art Line)



IN CONSTANT FEAR

PETER LINEY

Pursued by the ruthless Nora Jagger, Clancy and the gang are constantly looking over their shoulder; but is there a new threat to be found in their peaceful valley?

Over a year has passed since Clancy and the gang managed to escape from the hell that was the City. Pursued by the ruthless leader of Infinity - the corporation behind the mass murders of thousands of 'lower class' citizens - they've been on the run ever since; constantly looking over their shoulders.

Despite this, they have forged a new life working the land on an abandoned smallholding on the other side of the mountains. Hidden there, they are as close to happy as they can be. Until strange things start to happen in the valley.

Peter Liney has written sitcoms for ABC and Channel 4, and drama for the BBC and South African radio.

THE DETAINEE

PETER LINEY

When the fog comes down and the drums start to beat, the inhabitants of the island tremble: for the punishment satellites - which keep the tyrannical Wastelords at bay - are blind in the darkness, and the islanders become prey.

The island is the end of all hope - until 'Big Guy' Clancy finds a blind woman living in a secret underground warren, and discovers a reason to fight.

We are delighted to announce that film rights have been optioned by Thunder Road and Film House Germany.



1st OCTOBER 2015

Hardback, 384 pages

RIGHTS SOLD IN: Russian and
Ukrainian (Family Leisure Club)



HORROROLOGY

EDITED BY STEPHEN JONES

ILLUSTRATED BY CLIVE BARKER

Amongst the shelves in the Library of the Damned is a book that is the most terrible of them all: The Lexicon of Fear. Now reprinted for your pleasure - and horror - are some of the secrets contained within.

In the Library of the Damned, hidden away amongst that vast depository of ancient wisdom, there exists a certain bookcase where the most decadent, the most blasphemous of tomes sit upon a dusty shelf.

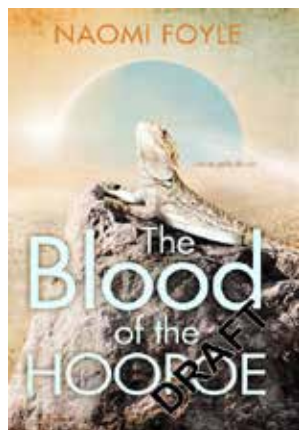
And amongst those titles - that should never be named - there is one volume that is the most terrible, the most hideous of them all. That book is the Lexicon of Fear.

But, long ago, some of its pages were ripped from the binding and spirited away by a lowly student of the ancient science of Horrorology, who was determined the secrets contained therein would one day be shared with the world.

And now that day has come. These are the words that comprise the very language of horror itself, and the tales they tell are not for the faint-hearted. But be warned: once you have read them, there is no turning back. Soon, you too will know the true meanings of fear ...

Featuring stories from Clive Barker, Robert Shearman, Michael Marshall Smith, Pat Cadigan, Mark Samuels, Joanne Harris, Muriel Gray, Kim Newman, Ramsey Campbell, Reggie Oliver, Angela Slatter and Lisa Tuttle.

Stephen Jones is the multiple-award-winning editor and author of more than 100 books in the horror and fantasy genres. A former television director/producer and movie publicist and consultant (including the first three Hellraiser movies), he has edited the reprint anthology Best New Horror for more than 20 years. He lives in Wembley, Middlesex, and travels widely. His website can be found at www.stephenjoneseditor.com.



3rd MARCH 2016

Trade Paperback, 400 pages



THE BLOOD OF THE HOOPEE

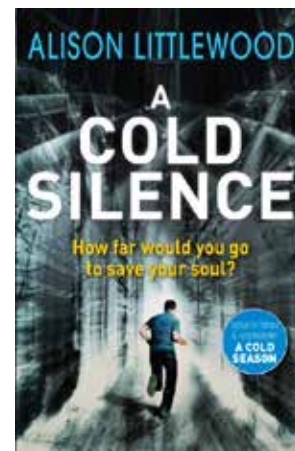
NAOMI FOYLE

FINAL INSTALLMENT IN THE ASTRA TRILOGY

Astra is the long prophesied icon of unification for the peoples of Non-Land, but is she ready to accept her destiny?

War is breaking out in Kadingir. Still struggling to accept her role as a long prophesied icon of unification between Is-Land and Non-Land, Astra Ordott is on a journey across the wind sands to join her father and his people - the mystics of Shiimti, who claim to hold the secret of truly healing the damaged relationship between human beings and the Earth. Astra's desperate to get there quickly, but when her guide and companion, the shepherd Muzi, leads her off course into the path of a vicious sandstorm, she is forced to confront what the gods of their devastated world might be telling her: that there will be no refuge from her destiny.

Naomi Foyle was born in London, grew up in Hong Kong, Liverpool and Canada, and currently lives in Brighton. She spent three years in Korea, teaching English, writing travel journalism and acting in Korean educational television. She is a highly regarded poet and performer.



3rd SEPTEMBER 2015

Paperback, 384 pages



A COLD SILENCE

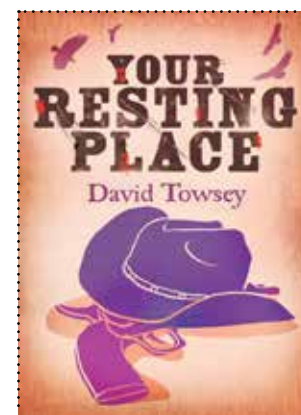
ALISON LITTLEWOOD

Ben and his sister get involved in a sinister game. The price of playing? Your soul.

Ben Cassidy has strict instructions from his mother, Cass, never to return to his childhood home of Darnshaw. But when an old friend dies, he returns to investigate a computer game she was playing named Acheron.

Acheron claims it will give you all that you ask for, something Gaila, Ben's sister, knows all too well. But there is a price, and hers is to get Ben to London. As Ben and his friends delve ever deeper into the world of Acheron, good motivations and morality begin to slip, and they find themselves falling further into corruption. Ben and Gaila could save them all, but the price for doing so might just be too high to pay ...

Alison Littlewood is the author of *A Cold Season*. The novel was selected for the Richard and Judy Book Club, where it was described as 'perfect reading for a dark winter's night.'



5th NOVEMBER 2015

Trade Paperback, 353 pages



YOUR RESTING PLACE

DAVID TOWSEY

FINAL INSTALLMENT IN THE TRILOGY

Is there a future for those already dead?

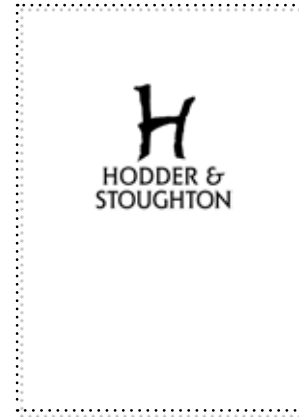
Rumours of the Drowned Woman are rife. She hunts down wanted men but never collects on the bounty. Some say she can't be killed, not in the usual ways. The Drowned Woman is looking for one man in particular: he killed her husband and stole her daughter.

Her family has been wronged.

There will be a reckoning.

David Towsey is a graduate of the Bath Spa and Aberystwyth University Creative Writing programmes. Born in Dorset, he moved to Wales and managed to lose himself there for ten years. He's now determined to see what the rest of the

YA



18th FEBRUARY 2016

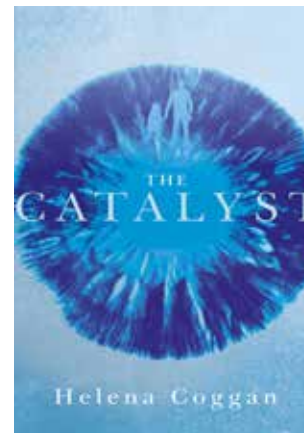
Hardback, 320 pages

THE REACTION

HELENA COGGAN

The imaginative, thrilling and highly readable sequel to the fantasy debut *The Catalyst*, from a bright young voice. Perfect for fans of the *Divergent* series.

In Helena Coggan's stunning debut *The Catalyst*, Rose Elmsworth and her father, David, defied a rebel army and diverted a revolution. In *The Reaction*, the dangers mounting against Rose will put her fierce intelligence and courage to the ultimate test.



19th FEBRUARY 2015

YA, Hardback, 448 pages

RIGHTS SOLD IN: US
(Candlewick Press)



THE CATALYST

HELENA COGGAN

An imaginative, thrilling and highly readable fantasy novel.

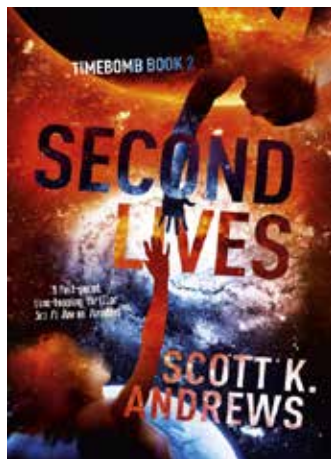
Rose Elmsworth has a secret. For eighteen years, the world has been divided into the magically Gifted and the non-magical Ashkind, but Rose's identity is far more dangerous.

At fifteen, she has earned herself a place alongside her father in the Department, a brutal law-enforcement organisation run by the Gifted to control the Ashkind. But now an old enemy is threatening to start a catastrophic war, and Rose faces a challenging test of her loyalties.

How much does she really know about her father's past? How far is the Department willing to go to keep the peace? And, if the time comes, will Rose choose to protect her secret, or the people she loves?

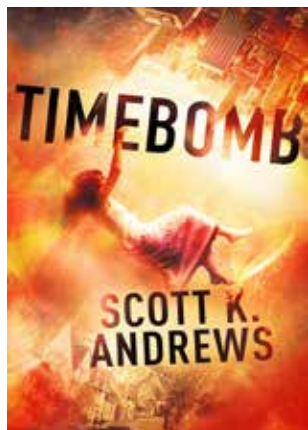
Helena Coggan wrote the first draft of *The Catalyst* when she was thirteen. Her ambitions up to this point had been somewhat linear- she had wanted to write stories since she was six, and before that, she wanted to live in one.

She lives with her family in London and divides her time between writing and procrastinating, which her parents insist on calling 'school'.



19th MAY 2016

Trade Paperback, 336 pages



9th OCTOBER 2014

Trade Paperback, 336 pages



SECOND LIVES

THE TIMEBOMB TRILOGY: BOOK II

SCOTT K. ANDREWS

The adventure continues: time is in flux, and only Yana, Dora and Kaz can stop it. But can they trust each other?

Their lives will never be normal again - but Yana, Kaz and Dora are coming to terms with that. When a terrible new threat arises, however, they'll find themselves facing unimaginable enemies... one of whom might be one of them.

Scott K. Andrews is the author of three novels in Abaddon's Afterblight Chronicles series - *School's Out*, *Operation Motherland* and *Children's Crusade*. He has also written audio dramas, comics, episode guide books and was the lead writer on Rebellion's *Sniper Elite V2* computer game.

TIMEBOMB

THE TIMEBOMB TRILOGY: BOOK I

SCOTT K. ANDREWS

A hundred thousand years of history. Three teenagers. One war.

A New York City, 2141: Yojana Patel throws herself off a skyscraper, but never hits the ground.

Cornwall, 1640: gentle young Dora Predennick, newly come to Sweetclover Hall to work, discovers a badly-burnt woman at the bottom of a flight of stairs. When she reaches out to comfort the dying woman, she's flung through time.

On a rainy night in present-day Cornwall: seventeen-year-old Kaz Cecka sneaks into the long-abandoned Sweetclover Hall, in search of a dry place to sleep. Instead he finds a frightened housemaid who believes Charles I is king and an angry girl who claims to come from the future.

Thrust into the centre of a war that spans millennia, Dora, Kaz and Jana must learn to harness powers they barely understand to escape not only villainous Lord Sweetclover but the forces of a fanatical army... all the while staying one step ahead of a mysterious woman known only as Quil.



10th SEPTEMBER 2015

YA, Hardback, 192 pages

RIGHTS SOLD IN: Russian (AST Publishers)



USERNAME EVIE

JOE SUGG

The stunning debut graphic novel from YouTube sensation Joe Sugg, aka ThatcherJoe.

Evie dreams of a place of safety – just like anyone who suffers at the hands of bullies. When times are tough, all she wants is a chance to escape from reality and be herself.

Despite his failing health, Evie's father comes close to creating such a virtual idyll. Passing away before it's finished, he leaves her the key in the form of an app, and she finds herself in a world where the population is influenced by her personality. Everyone shines in her presence, until her devious cousin discovers the app... and the power to cause trouble in paradise.

Joe Sugg, 23, is a British vlogger and now has over **3.6 million** subscribers to his YouTube channel.



7th APRIL 2016

Trade Paperback, 400 pages

H
HODDER &
STOUGHTON

LONG DARK DUSK

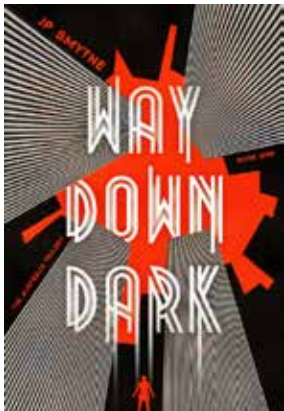
AUSTRALIA BOOK 2

Life was simple on the Australia: you fight or you die. On Earth, however, things are a lot more complicated.

The moment she learned the horrible truth about her life on Australia, the derelict ship overrun with violent gangs, Chan Aitch made it her mission to save everyone she could from their fate worse than death. But her efforts were in vain. Now, everyone she cares about is dead or in prison, and Chan is more alone than ever before.

As the only person to have escaped Australia's terrible crash-landing back to Earth, Chan is now living in poverty on the fringes of a huge city. She believes Mae, the little girl she once rescued on the Australia, is still alive - but she has no idea where Mae is, or how to find her. Everything on Earth is strange and new, and Chan has never felt more lost.

But she'll do whatever it takes to find Mae, even if it means going to prison herself. She's broken out of prison before. How hard could it be to do it again?



2nd JULY 2015

Trade Paperback, 288 pages

H
HODDER &
STOUGHTON

WAY DOWN DARK:

AUSTRALIA BOOK 1

JP SMYTHE

Imagine a nightmare from which there is no escape.

Seventeen-year-old Chan's ancestors left a dying Earth hundreds of years ago, in search of a new home. They never found one. The only life that Chan's ever known is one of violence, of fighting. Of trying to survive.

This is a ship of death, of murderers and cults and gangs. This is *Australia*.

But there might be a way to escape. In order to find it, Chan must head way down into the darkness - a place of buried secrets, long-forgotten lies, and the abandoned bodies of the dead.

JP Smythe has been shortlisted for and won any number of prizes, including The Kitschies Red Tentacles and the Arthur C. Clarke Award.

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